

# The Force Within Myself

from the album *Waves*

Jay Ducharme

Driving rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. Chord diagrams are placed above the staff lines, and lyrics are written below the notes. The score includes a double bar line with repeat dots at the end of the eighth staff, followed by an instrumental section. The final staff ends with a double bar line.

more pow-er - ful that gra - vi - ty the force with-in\_\_ my - self

8 en - cour - a - ges a hid - den dark - er side ap - pear - ing from the shad - ows\_\_ e -

15 merg - ing from its shell more pow - er - ful\_\_ than gra - vi - ty the force with - in\_\_ my - self\_\_

21 al - ways fasc - in - a - ted by the force with - in\_\_ my - self

28 can't leave well e - nough a - lone play with dyn - a - mite bound to lose my self - con - trol

35 bound to lose my mind des ti - ny\_\_ I can't a - void the force with - in\_\_ my - self\_\_

42 the force with - in\_\_ my - self\_\_ doors left o -  
(Instrumental)

50 - pen as I\_\_ en - ter nev - er\_\_ want - ing to re - turn\_\_

57 ra - cing to out - run the fu - ture\_\_ and se - crets no one

64 1.  
 should e- ver\_ learn\_

73   
 stum-bling un-con- trol-la - bly strain-ing for the light\_ slip-ping in - to dark-ness and e - merg-ing once a -

80   
 gain fight-ting in - ner dem-ons like wrest-ling with the air know-ing I can ne-ver tame the

87   
 force with-in\_ my - self\_ know-ing I can ne-ver tame the force with-in\_ my - self\_

93   
 the force with-in\_ my - self\_

101 2.   
 more pow-er - ful\_ than gra-vi - ty the force with-in\_ my - self

108   
 pow-er - ful\_ than gra - vi - ty the force with-in\_ my - self\_

112   
 more the force with-in\_ my - self\_ *repeat and fade*