

1. Adagio

Symphony 1 in Bb Minor

Jay Ducharme

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Tambourine

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

pp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas.

Ves.

Cbs.

mp

p

mp

p

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas.

Vcs.

Obs.

mp

mf

f

p

mp

Musical score for page 43, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*.

55

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn.
Bb B. Cl.
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1,3

F Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas.

Vcs.

Obs.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1,3 *p*

F Hn. 2,4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1 *p*

Vins. 2 *p*

Vlas. *mp* *p*

Vcs. *mp* *arco*

Cbs. *mp* *arco*

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1.3

F Hn. 2.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

101

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp*

B♭ B. Cl. *mp*

F Hn. 1, 3 *mp* Solo *mp* Tutti *mp*

F Hn. 2, 4 *mp* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1 *mp* Solo *mf* Tutti *p*

Vlns. 2 *mp* *p*

Vlas. *pizz.* *mf* *arco* *mp* *p*

Vcs.

Cbs.

117

E

Musical score for orchestra and woodwinds, measures 117-124. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. 1:** *mp* (measures 117-118), *p* (measures 119-124)
- Fl. 2:** *mp* (measures 117-118), *p* (measures 119-124)
- Ob. 1:** *mp* (measures 117-118), *mf* (measures 123-124)
- Ob. 2:** *mp* (measures 117-118), *mf* (measures 123-124)
- B♭ Cl. 1:** *mp* (measures 117-118), *mf* (measures 123-124)
- B♭ Cl. 2:** *mp* (measures 117-118), *mf* (measures 123-124)
- Bsn.:** *p* (measures 119-124)
- B♭ B. Cl.:** *mp* (measures 117-118), *mf* (measures 123-124)
- F Hn. 1, 3:** *p* (measures 119-124)
- F Hn. 2, 4:** *p* (measures 119-124)
- B♭ Tpt. 1:** *mp* (measures 117-118), *mf* (measures 123-124)
- B♭ Tpt. 2:** *mp* (measures 117-118), *mf* (measures 123-124)
- Tbn. 1:** *p* (measures 119-124)
- Tbn. 2:** *p* (measures 119-124)
- Tba.:** *p* (measures 119-124)
- Timp.:** *p* (measures 119-124)
- Sn. Dr.:** *p* (measures 119-124)
- B. Dr.:** *p* (measures 119-124)
- Cym.:** *p* (measures 119-124)
- Tamb.:** *p* (measures 119-124)
- Vlns. 1:** *mp* (measures 119-124)
- Vlns. 2:** *mp* (measures 119-124)
- Vlas.:** *mp* (measures 119-124), *pizz.* *mf* (measures 123-124)
- Vcs.:** *mp* (measures 119-124)
- Obs.:** *mf* (measures 119-124)

127 F Allegretto

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

B♭ B. Cl.

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba. *mf*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1 *mf*

Vins. 2 *mf*

Vlas.

Vcs. *f* pizz.

Obs. *f* pizz.

139

Musical score for page 139, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *(pizz.)*.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn.

B♭ B. Cl.

F Hn. 1,3 *mp*

F Hn. 2,4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vcs. *(pizz.)* *mf*

Obs. *(pizz.)* *mf*

Musical score for orchestra and strings, measures 148-151. The score is in G major and 4/4 time, marked Adagio. The instruments and their parts are:

- Fl. 1: Flute 1, playing a melodic line starting in measure 149.
- Fl. 2: Flute 2, playing a melodic line starting in measure 149.
- Ob. 1: Oboe 1, playing a melodic line starting in measure 149.
- Ob. 2: Oboe 2, playing a melodic line starting in measure 149.
- B♭ Cl. 1: Bass Clarinet 1, playing a sustained note.
- B♭ Cl. 2: Bass Clarinet 2, playing a sustained note.
- Bsn.: Bassoon, playing a melodic line starting in measure 149.
- B♭ B. Cl.: Bass Baritone Clarinet, playing a melodic line starting in measure 149.
- F Hn. 1 3: First Horns 1, 2, and 3, playing a melodic line starting in measure 149.
- F Hn. 2 4: First Horns 4, 5, and 6, playing a melodic line starting in measure 149.
- B♭ Tpt. 1: Trumpet 1, playing a melodic line starting in measure 149.
- B♭ Tpt. 2: Trumpet 2, playing a melodic line starting in measure 149.
- Tbn. 1: Trombone 1, playing a melodic line starting in measure 149.
- Tbn. 2: Trombone 2, playing a melodic line starting in measure 149.
- Tba.: Tuba, playing a sustained note.
- Timp.: Timpani, playing a sustained note.
- Sn. Dr.: Snare Drum, playing a sustained note.
- B. Dr.: Bass Drum, playing a sustained note.
- Cym.: Cymbal, playing a sustained note.
- Tamb.: Tam-tam, playing a sustained note.
- Vins. 1: Violins 1, playing a melodic line starting in measure 149.
- Vins. 2: Violins 2, playing a melodic line starting in measure 149.
- Vlas.: Viola, playing a melodic line starting in measure 149.
- Vcs.: Violoncello, playing a melodic line starting in measure 149.
- Obs.: Double Bass, playing a melodic line starting in measure 149.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *mp* (mezzo-piano).

158

Musical score for page 158, measures 158-162. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include mp and mf.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn.
Bb B. Cl.
F Hn. 1, 3
F Hn. 2, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

179

Musical score for measures 179-188. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon, Bass Clarinet, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Tambourine, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions (trills, triplets).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Bb B. Cl.

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

pp

pp

mp

p

mp

p

Musical score for page 11, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*.

Flutes (Fl. 1, Fl. 2): *mf* *p*

Oboes (Ob. 1, Ob. 2): *mf*

B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2): *mp*

Bassoon (Bsn.): *p*

B♭ Bass Clarinet (B♭ B. Cl.): *p*

French Horns (F Hn. 1.3, F Hn. 2.4):

B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):

Trombones (Tbn. 1, Tbn. 2): *f* *p*

Tuba (Tba.): *mf* *p*

Timpani (Timp.): *p* *f*

Snare Drum (Sn. Dr.): *mp*

Bass Drum (B. Dr.):

Cymbals (Cym.): *mf* *mp*

Tam-tam (Tamb.): *p*

Violins (Vins. 1, Vins. 2): *mf* *p*

Viola (Vlas.): *mf* *p*

Violoncello (Vcs.): *mf* *p*

Contrabass (Cbs.): *mf* *p*

27 A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
B♭ B. Cl.
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Tamb.
Vins. 1
Vins. 2
Vlas.
Vcs.
Obs.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp
pp
mp
p
pizz.
mf

Musical score for page 49, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tuba, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *pizz.* and *arco*.

70

Musical score for page 70, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, and Strings. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *arco*.

104

Musical score for orchestra and percussion, measures 104-107. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet) and strings (Violins, Viola, Cello) play melodic lines with various articulations and dynamics. The brass (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tambourine, contributing to the overall texture and rhythm. The score is written for a full orchestra and includes detailed notation for each instrument.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Bb B. Cl.

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas.

Vcs.


Cbs.

arco

116

rit.-----

Musical score for orchestra and woodwinds, measures 116-120. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon, Bass Clarinet, Horns 1, 3 and 2, 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Violins 1 and 2, Viola, Cello, and Contrabass. The key signature is Bb major (two flats). The score features a 'rit.' (ritardando) marking at the top. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

121  Andante

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mp*

B♭ B. Cl. *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *p*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1 *p*

Vins. 2 *p*

Vlas. *p*

Vcs. *p*

Obs. *p*

137

[D]

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp* Solo *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

B♭ B. Cl. *mp*

F Hn. 1,3 *mp* Solo *mp*

F Hn. 2,4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vins. 1

Vins. 2

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *solo mp*

Ob. 2

B♭ Cl. 1 *tutti p*

B♭ Cl. 2 *p*

Bsn. *mp*

B♭ B. Cl. *mp*

F Hn. 1,3 *Tutti mp*

F Hn. 2,4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

170

Musical score for orchestra, measures 170-179. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoon (Bsn.), Horns (F Hn. 1,3 and 2,4), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tba.), Percussion (Timp., Sn. Dr., B. Dr., Cym., Tamb.), and Strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Obs.). The score features dynamic markings such as *mf* and *mp*, and a *Tutti* instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page contains a musical score for an orchestra, starting at rehearsal mark 185. The score is written for a full symphony orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- B♭ B. Cl. (B-flat Bass Clarinet)
- F Hn. 1, 3 (First Horns 1 and 3)
- F Hn. 2, 4 (First Horns 2 and 4)
- B♭ Tpt. 1 (B-flat Trumpets 1)
- B♭ Tpt. 2 (B-flat Trumpets 2)
- Tbn. 1 (Tenor Trombones 1)
- Tbn. 2 (Tenor Trombones 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Obs. (Double Bass)

The score is in the key of D major (indicated by two sharps) and features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion. Dynamic markings such as *mp* (mezzo-piano) are present throughout the score.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Bb B. Cl.

F Hn. 1,3

F Hn. 2,4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

mp

mf

mf

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

B♭ B. Cl. *mp*

F Hn. 1,3 *mp*

F Hn. 2,4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tba. *mp*

Timp. *p* *mf* *p*

Sn. Dr. *mp*

B. Dr.

Cym.

Tamb.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Vcs. *mf*

Obs. *mf*

223 E accel. ----- Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. *p*

B♭ B. Cl. *p*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tba. *p*

Timp.

Sn. Dr. $\frac{4}{4}$

B. Dr. $\frac{4}{4}$

Cym. $\frac{4}{4}$ *mp*

Tamb. $\frac{4}{4}$

Vins. 1 *p* *mp*

Vins. 2 *p* *mp*

Vlas. *p*

Vcs. *mp*

Obs. *mp*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *Tutti* *f*

Ob. 2 *f*

B♭ Cl. 1 *Tutti* *f*

B♭ Cl. 2 *f*

Bsn. *mf*

B♭ B. Cl. *mf*

F Hn. 1,3 *mf*

F Hn. 2,4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf*

Timp. *mp* *f* *mp* *f*

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *f*

3. Largo

Symphony 1 in Bb Minor

Jay Ducharme

Largo

[A]

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Bb Clarinet 1 *f pp f pp mf pp*

Bb Clarinet 2 *f pp f pp mf pp*

Bassoon *f pp f pp mf pp mp*

Bb Bass Clarinet *f pp f pp mf pp*

F Horn 1 & 3 *f pp f pp mf pp*

F Horn 2 & 4 *f pp f pp mf pp*

Bb Trumpet 1 *f pp f pp mf pp* straight mute *mf*

Bb Trumpet 2 *f pp f pp mf pp* straight mute *mf*

Trombone 1 *f pp f pp mf pp* *p*

Trombone 2 *f pp f pp mf pp* *p*

Tuba *f pp f pp mf pp*

Timpani

Snare Drum *f*

Bass Drum *f mf*

Cymbal *mf*

Tambourine

Violins 1 *f pp f pp mf pp p*

Violins 2 *f pp f pp mf pp p*

Violas *f pp f pp mf pp p*

Violoncellos *f pp f pp mf pp mp*

Contrabasses *f pp f pp mf pp mp*

Musical score for orchestra and strings, measures 19-28. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Bass Clarinet, Horns 1-3 and 2-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Tambourine. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, and *mf*, and includes articulation marks like accents and slurs.

31

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1.3

F Hn. 2.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

normal

mf

71 D

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

B♭ B. Cl. *mp*

F Hn. 1,3 *mp*

F Hn. 2,4 *mp*

B♭ Tpt. 1 *mp* straight mute *mf*

B♭ Tpt. 2 *mp* straight mute *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlns. 1 *mp* *mp*

Vlns. 2 *mp* *mp*

Vlas. *mp* *mp*

Vcs. *mp* *mp*

Cbs. *mp* *mp*

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), Bassoon (Bsn.), Bass Baritone Clarinet (B♭ B. Cl.), and two French Horns (F Hn. 1, 3 and 2, 4). The brass section consists of two Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tbn.). The string section includes Violins 1 and 2, Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout. Performance markings like *normal* and *tr* are also present. The page number '84' is located at the top left, and the page number '8' is in the top left corner of the image.

95

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ B. Cl.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

105 F

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

B♭ B. Cl. *mf*

F Hn. 1.3 *mf*

F Hn. 2.4 *mf*

B♭ Tpt. 1 *mf* normal

B♭ Tpt. 2 *mf* normal

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mp* *f* *mp* *f*

Sn. Dr.

B. Dr.

Cym. *mf* *mf*

Tamb.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vcs. *mf*

Cbs. *mf*

116

Musical score for orchestra and strings, measures 116-120. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Bass Clarinet (B♭ B. Cl.), French Horns (F Hn. 1, 3 and F Hn. 2, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Tambourine (Tamb.). The string section includes Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.