

New England Spring

I. Sunrise

Jay Ducharme

Gently (♩ = 50)

Flute 1

Flute 2

Alto Flute

Bass Flute

5

Fl. 1

Fl. 2

A. Fl.

B. Fl.

10

Fl. 1

Fl. 2

A. Fl.

B. Fl.

14

Fl. 1 *mp*

Fl. 2 *mf*

A. Fl.

B. Fl. *mp*

f

18

Fl. 1

Fl. 2

A. Fl.

B. Fl.

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

25

Fl. 1

Fl. 2

A. Fl.

B. Fl.

28

Fl. 1

Fl. 2

A. Fl.

B. Fl.

31

Fl. 1

Fl. 2

A. Fl.

B. Fl.

34

Fl. 1

Fl. 2

A. Fl.

B. Fl.

37

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

mf

39

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

41

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Measures 41-42. Fl. 1 and Fl. 2 play melodic lines with slurs. A. Fl. plays a sustained note with a slur. B. Fl. plays a rhythmic pattern of eighth notes with slurs.

43

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

Measures 43-45. Fl. 1 plays a melodic line with a slur. Fl. 2 plays a melodic line with a slur. A. Fl. plays a sustained note with a slur. B. Fl. plays a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mf* is present in measure 45.

46

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

Measures 46-48. Fl. 1 plays a melodic line with a slur. Fl. 2 plays a melodic line with a slur. A. Fl. plays a sustained note with a slur. B. Fl. plays a sustained note with a slur. Dynamic markings of *mf* are present in measures 46 and 47.

48

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Measures 48-51. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a rhythmic accompaniment. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) play sustained notes.

52

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

mp

mp

Measures 52-56. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have dynamic markings (*p*, *mp*). Flute 1 has a crescendo hairpin. Flute 2 has a crescendo hairpin. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) have dynamic markings (*mp*).

57

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Measures 57-60. Flute 1 (Fl. 1) plays a melodic line. Flute 2 (Fl. 2) is silent. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) play sustained notes.

60

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

63

Fl. 1

Fl. 2

A. Fl.

B. Fl.

rit. ----- A bit faster (♩ = 64)

65

8

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

f

f

f

68

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Measures 68-70. Fl. 1 and Fl. 2 have melodic lines with slurs. A. Fl. and B. Fl. have sustained notes.

71

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Measures 71-74. Fl. 1 and Fl. 2 have melodic lines with slurs. A. Fl. and B. Fl. have sustained notes.

75

Fl. 1

Fl. 2

A. Fl.

B. Fl.

rit. ---

Measures 75-78. Fl. 1 and Fl. 2 have melodic lines with slurs. A. Fl. and B. Fl. have sustained notes. A 'rit.' marking is present above measure 77.

New England Spring

II. A Passing Shower

Jay Ducharme

Swiftly (♩ = 122)

Flute 1

Flute 2

Alto Flute

Bass Flute

This system contains measures 1 through 10 of the piece. The key signature has one flat (B-flat) and the time signature is 2/4. Measures 1 and 2 are rests for all instruments. In measure 3, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 4 through 7 are rests for all instruments. In measure 8, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 9 and 10 are rests for all instruments.

11

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 11 through 20. Measures 11 and 12 are rests for all instruments. In measure 13, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 14 through 16 are rests for all instruments. In measure 17, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 18 and 19 are rests for all instruments. In measure 20, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3).

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This system contains measures 21 through 30. Measures 21 and 22 are rests for all instruments. In measure 23, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 24 through 26 are rests for all instruments. In measure 27, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3). Measures 28 and 29 are rests for all instruments. In measure 30, Flute 1 and Flute 2 play a dotted quarter note (F4), while Alto Flute and Bass Flute play a dotted quarter note (B3).

40

Fl. 1

Fl. 2

A. Fl.

B. Fl.

48

Fl. 1

Fl. 2

A. Fl.

B. Fl.

56

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

flz.

flz.

66

Fl. 1

Fl. 2

A. Fl.

B. Fl.

75

Fl. 1

Fl. 2

A. Fl.

B. Fl.

81

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

normal

f

normal

86

Fl. 1

Fl. 2

A. Fl.

B. Fl.

91

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

102

mp

f

f

Fl. 1

Fl. 2

A. Fl.

B. Fl.

111

f

f

mf

mf

119

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

127

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

135

Fl. 1

Fl. 2

A. Fl.

B. Fl.

143

Fl. 1

Fl. 2

A. Fl.

B. Fl.

151

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

3

159

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

f

167

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

174

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

182

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

192

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Fl. 1: Measures 192-195 are rests. Measures 196-197 have eighth notes G4, A4, B4. Measure 198 has a half note G4. Measures 199-200 are rests.

Fl. 2: Measures 192-195 are rests. Measures 196-197 have eighth notes G4, A4, B4. Measure 198 has a half note G4. Measures 199-200 are rests.

A. Fl.: Measures 192-195 are rests. Measures 196-197 have eighth notes G4, A4, B4. Measure 198 has a half note G4. Measures 199-200 are rests.

B. Fl.: Measures 192-195 are covered by a large slur. Measures 196-197 have eighth notes G4, A4, B4. Measure 198 has a half note G4. Measures 199-200 are rests.

201

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

p

Fl. 1: Measures 201-202 are rests. Measure 203 has a half note G4. Measures 204-205 are rests. Measures 206-207 have eighth notes G4, A4. Measures 208-209 are rests. Measure 210 has a half note G4.

Fl. 2: Measures 201-202 are rests. Measure 203 has a half note G4. Measures 204-205 are rests. Measures 206-207 have eighth notes G4, A4. Measures 208-209 are rests. Measure 210 has a half note G4.

A. Fl.: Measures 201-202 are rests. Measure 203 has a half note G4. Measures 204-205 are rests. Measures 206-207 have eighth notes G4, A4. Measures 208-209 are rests. Measure 210 has a half note G4.

B. Fl.: Measures 201-202 are rests. Measure 203 has a half note G4. Measures 204-205 are rests. Measures 206-207 have eighth notes G4, A4. Measures 208-209 are rests. Measure 210 has a half note G4.

211

Fl. 1

Fl. 2

A. Fl.

B. Fl.

pp

pp

pp

pp

Fl. 1: Measures 211-212 are rests. Measure 213 has a half note G4. Measures 214-215 are rests. Measures 216-217 have eighth notes G4, A4. Measures 218-219 are rests. Measure 220 has a half note G4.

Fl. 2: Measures 211-212 are rests. Measure 213 has a half note G4. Measures 214-215 are rests. Measures 216-217 have eighth notes G4, A4. Measures 218-219 are rests. Measure 220 has a half note G4.

A. Fl.: Measures 211-212 are rests. Measure 213 has a half note G4. Measures 214-215 are rests. Measures 216-217 have eighth notes G4, A4. Measures 218-219 are rests. Measure 220 has a half note G4.

B. Fl.: Measures 211-212 are rests. Measure 213 has a half note G4. Measures 214-215 are rests. Measures 216-217 have eighth notes G4, A4. Measures 218-219 are rests. Measure 220 has a half note G4.

New England Spring

III. Sunset

Jay Ducharme

Dreamily (♩ = 58)

Flute 1

Flute 2

Alto Flute

Bass Flute

p

mp

6

Fl. 1

Fl. 2

A. Fl.

B. Fl.

12

Fl. 1

Fl. 2

A. Fl.

B. Fl.

17

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

21

Fl. 1

Fl. 2

A. Fl.

B. Fl.

25

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

mp

29

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

33

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mf

f

mf

37

Fl. 1

Fl. 2

A. Fl.

B. Fl.

f

mf

41

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

Measures 41-45. Flute 1 (Fl. 1) has a melodic line with a trill in measure 43. Flute 2 (Fl. 2) has a descending scale in measure 43. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) have sustained notes with a descending scale in measure 43. Dynamics include *mf*.

46

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

Measures 46-50. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have sustained notes. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) have a descending scale in measure 48. Dynamics include *mp*.

51

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

Measures 51-55. Flute 1 (Fl. 1) has a melodic line. Flute 2 (Fl. 2) has a descending scale in measure 53. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) have sustained notes. Dynamics include *mp*.

56

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

61

Fl. 1

Fl. 2

A. Fl.

B. Fl.

pp

67

rit.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

pp

pp

pp