

1. Allegro

Horn Concerto in F minor

Jay Ducharme

Allegro

Solo Horn in F

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Trumpet in Bb

Trombone

Timpani

Cymbals

Violins

Violas

Violoncello

Contrabass

p

p

mp

mp

5

Hn. in F

mf

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

9

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mf

17

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

p

mp

p

p

p

A

21

Hn. in F

Fl. *f*

Ob. *mf*

Cl. in Bb *f*

B. Cl. *mf*

Bsn. *mf*

Tpt. in Bb *mp*

Tbn. *mp*

Timp. *f* *mp*

Cym. *f*

Vlms. *mf*

Vlas. *mf*

Vc. *f*

Cb. *f*

25

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

f

f

29

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written in a key with three flats (F major or D minor) and a common time signature. The instruments listed on the left are Horn in F, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpet in Bb, Trombone, Timpani, Cymbals, Violins, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests for the Horn, Flute, Oboe, Clarinet, Bassoon, and Cymbals. The Violins and Viola parts have a melodic line with a slur over the first two measures. The Trombone part has a melodic line with a slur over the first two measures. The Violoncello and Contrabass parts have a simple harmonic line. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

33

Hn. in F

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

Tpt. in Bb *p*

Tbn. *p*

Timp.

Cym.

Vlins. *mp*

Vlas. *mp* *mp*

Vc. *mp*

Cb. *mp*

B

39

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Hn. in F:** Treble clef, playing a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, ending with a half note Gb4. Dynamics: *mp*.
- Fl., Ob., Cl. in Bb, B. Cl., Tpt. in Bb, Tbn., Timp., Cym., Vlns., Cb.:** All parts are marked with a flat line, indicating they are silent for these measures.
- Bsn.:** Bass clef, playing a melodic line starting with a quarter rest, followed by quarter notes G2, A2, Bb2, and A2, ending with a half note Gb2. Dynamics: *mp*.
- Vlas.:** Alto clef, playing a rhythmic pattern of eighth notes with slurs, starting on G3 and moving up to A3, Bb3, and A3.
- Vc.:** Bass clef, playing a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and A2, ending with a half note Gb2. Dynamics: *mp*.

43

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for various instruments. The Horn in F part has a melodic line with a long slur. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a slur. The other instruments (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Timpani, Cymbal, Violins, and Contrabass) are mostly silent, indicated by rests.

47

Hn. in F

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns. *mp*

Vlas.

Vc.

Cb.

C

51

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

p

p

mp

p

56

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

62

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

mp

68

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is arranged in a standard orchestral layout. The Horns in F (Hn. in F) are silent throughout. The Flute (Fl.) plays a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The Oboe (Ob.) is silent. The Clarinet in B-flat (Cl. in Bb) plays a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The Bass Clarinet (B. Cl.) plays a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The Bassoon (Bsn.) plays a melodic line starting on a whole note G2, moving to A2, B2, and then a half note G2. The Trumpet in B-flat (Tpt. in Bb) plays a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The Trombone (Tbn.) plays a melodic line starting on a whole note G2, moving to A2, B2, and then a half note G2. The Timpani (Timp.) and Cymbals (Cym.) are silent. The Violins (Vlns.) are silent. The Viola (Vlas.) plays a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The Violoncello (Vc.) plays a melodic line starting on a whole note G2, moving to A2, B2, and then a half note G2. The Contrabass (Cb.) plays a melodic line starting on a whole note G1, moving to A1, B1, and then a half note G1.

73

Musical score for measures 73-77. The score includes parts for the following instruments:

- Hn. in F: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Fl.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Ob.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mp*.
- Cl. in Bb: Rest.
- B. Cl.: Rest.
- Bsn.: Rest.
- Tpt. in Bb: Rest.
- Tbn.: Rest.
- Timp.: Rest.
- Cym.: Rest.
- Vlns.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*. Includes a *pizz.* marking.
- Vlas.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Vc.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Cb.: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.

78

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

arco

mp

85

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mf

mp

p

p

99

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

p

p

mp

mp

106

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

p

mp

mp

112

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mp

p

118

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

mp

Detailed description: This page of a musical score, numbered 118, features a variety of orchestral instruments. The woodwinds include Horns in F (resting), Flute (melodic line with slurs), Oboe (resting), Clarinet in Bb (melodic line with slurs), Bass Clarinet (resting), and Bassoon (resting). The brass section consists of Trumpets in Bb (resting), Trombones (resting), and Timpani (resting until the final measure where they play a roll). Cymbals are also resting. The strings are active: Violins play sustained notes with slurs, Viola plays a rhythmic eighth-note pattern, Violoncello and Contrabass play sustained notes with slurs. Dynamics include piano (*p*) for the Clarinet in Bb and mezzo-piano (*mp*) for the Timpani.

124

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mp

mp

E

130

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

137

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

mf

144

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

149

Musical score for orchestral instruments. The score is written for 149 measures. The instruments listed are:

- Hn. in F
- Fl.
- Ob.
- Cl. in Bb
- B. Cl.
- Bsn.
- Tpt. in Bb
- Tbn.
- Timp.
- Cym.
- Vlns.
- Vlas.
- Vc.
- Cb.

The score includes dynamic markings such as *mp* (mezzo-piano) and rests. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and brass and percussion in the lower staves.

F

153

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

p

p

mp

mp

157

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mf

161

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mf

169

Score for measures 169-172. The score includes parts for Hn. in F, Fl., Ob., Cl. in Bb, B. Cl., Bsn., Tpt. in Bb, Tbn., Timp., Cym., Vlns., Vlas., Vc., and Cb. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion have specific rhythmic patterns.

173

Hn. in F *f*

Fl. *tr* *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt. in Bb *mp*

Tbn. *mp*

Timp. *f* *p*

Cym. *f*

Vlans. *mf*

Vlas. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 173, features 14 staves for various instruments. The top staff is for Horn in F, starting with a forte (*f*) dynamic and a long melodic line. The Flute staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon staves all play sustained notes with a mezzo-forte (*mf*) dynamic. The Trumpet in Bb and Trombone staves play sustained notes with a mezzo-piano (*mp*) dynamic. The Timpani part has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The Cymbal part has a forte (*f*) dynamic. The Violin and Viola staves play sixteenth-note patterns with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass staves play sustained notes with a mezzo-forte (*mf*) dynamic.

177

Hn. in F
f
tr

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.
f

Cym.
f

Vlins.

Vlas.

Vc.

Cb.

190

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

tr

div.

2. Andante

Horn Concerto in F minor

Jay Ducharme

Andante

Solo Horn in F

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Trumpet in Bb

Trombone

Timpani

Cymbals

Violins

Violas

Violoncello

Contrabass

mp

9

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

p

p

p

mp

p

p

15

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

p

20

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

p

31

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score, page 31, numbered 45 in the top right corner. The score is for a large ensemble and includes parts for Horn in F, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpet in Bb, Trombone, Timpani, Cymbals, Violins, Viola, Violoncello, and Contrabass. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Horn part has a melodic line with a slur and a fermata. The Clarinet and Bassoon parts have long notes with slurs and fermatas. The Bass Clarinet and Bassoon parts have more active lines with slurs. The Trumpet part has a melodic line starting with a fermata and a dynamic marking of *mp*. The Trombone part is mostly silent. The Timpani and Cymbals parts are also mostly silent. The Violins and Viola parts have active lines with slurs. The Violoncello and Contrabass parts have long notes with slurs and fermatas.

36

Hn. in F

Fl. *mf*

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym. *p*
soft mallet

Vlns. *mp*

Vlas.

Vc.

Cb.

A

41

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

f

mf

mp

47

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

mp

mp

53

Musical score for page 53, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Hn. in F:** Horn in F, rests throughout the page.
- Fl.:** Flute, rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic marking.
- Ob.:** Oboe, rests throughout the page.
- Cl. in Bb:** Clarinet in Bb, rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic marking.
- B. Cl.:** Bass Clarinet, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Bsn.:** Bassoon, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Tpt. in Bb:** Trumpet in Bb, plays a melodic line in the first two measures, then rests.
- Tbn.:** Trombone, plays a melodic line in the first two measures, then rests.
- Timp.:** Timpani, rests throughout the page.
- Cym.:** Cymbal, rests throughout the page.
- Vlns.:** Violins, play a melodic line with a long slur across the first two measures.
- Vlas.:** Violas, play a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, play a melodic line with a long slur across the first two measures.
- Cb.:** Contrabass, play a rhythmic pattern of eighth notes.

58

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mp

mp

mp

mp

65

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

71

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

p

75

B

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mf

p

mp

81

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mf

straight mute

mf

mp

pizz.

mf

mf

p

p

87

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, page 87, numbered 55 in the top right corner. The score is for a full orchestra and includes parts for Horn in F, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpet in Bb, Trombone, Timpani, Cymbal, Violins (Vlms.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Horn part has a melodic line with slurs and accents. The Clarinet part has a melodic line starting in the fourth measure with a piano (*p*) dynamic marking. The Trumpet part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a melodic line with slurs. The rest of the instruments are mostly silent, indicated by rests.

92

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

mp

mp

mp

mp

mp

arco

p

arco

p

97

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

> >

> >

> >

> >

102

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

normal

mp

107

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

112

Musical score for orchestra, measures 112-115. The score is written for the following instruments: Horn in F (Hn. in F), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamics. The Clarinet in Bb and Bass Clarinet parts feature a melodic line starting in measure 112, marked *mp*. The Trombone part has a sustained note in measure 113. The Timpani part has a roll in measure 115, also marked *mp*. The string parts (Vlns., Vlas., Vc., Cb.) provide a harmonic foundation with sustained notes and some movement.

116 C

Hn. in F *mf*

Fl.

Ob. *mf*

Cl. in Bb *mf*

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp. *mf*

Cym. *mf*

Vlns.

Vlas. *mp* *mf* pizz.

Vc.

Cb.

134

Musical score for orchestra, measures 134-139. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Hn. in F:** Horn in F, measures 134-139.
- Fl.:** Flute, measures 134-139.
- Ob.:** Oboe, measures 134-139.
- Cl. in Bb:** Clarinet in B-flat, measures 134-139.
- B. Cl.:** Bass Clarinet, measures 134-139.
- Bsn.:** Bassoon, measures 134-139.
- Tpt. in Bb:** Trumpet in B-flat, measures 134-139.
- Tbn.:** Trombone, measures 134-139.
- Timp.:** Timpani, measures 134-139.
- Cym.:** Cymbal, measures 134-139.
- Vlms.:** Violins, measures 134-139.
- Vlas.:** Violas, measures 134-139.
- Vc.:** Violoncello, measures 134-139.
- Cb.:** Contrabasso, measures 134-139.

Dynamic markings include *mp* (mezzo-piano) for the Oboe and Trombone parts. The score features various musical notations including notes, rests, slurs, and ties.

140

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mf

mp

mp

146

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

p

p

153

Musical score for orchestra, measures 153-158. The score is written for the following instruments: Horn in F (Hn. in F), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include piano (*p*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments (Timp., Cym.) are mostly silent in this passage.

160 **rit. to end**

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

mp

p

pp

pp

168

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

6

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mf

mf

mp

mp

12 A

Hn. in F
f *mf*

Fl.
mp

Ob.
mp

Cl. in Bb
mp

B. Cl.
mp *mf*

Bsn.
mp *mf*

Tpt. in Bb
mf

Tbn.
mf

Timp.
mp *f*

Cym.

Vlins.
mp

Vlas.
mp

Vc.
mp *mp*

Cb.
mp *mp*

19

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mf

mf

26

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

f

mp

Detailed description: This page of a musical score covers measures 26 through 31. The instruments are arranged in a standard orchestral layout. The Horn in F (Hn. in F) part begins with a rest in measure 26 and enters in measure 27 with a melodic line marked *f*. The Flute (Fl.) part has a melodic line starting in measure 26. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn.) parts are silent throughout. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts have melodic lines starting in measure 27, with the Trombone part marked *mp*. The Timpani (Timp.) and Cymbal (Cym.) parts are silent. The Violin (Vlins.) and Viola (Vlas.) parts have melodic lines starting in measure 26. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines starting in measure 26. The score is written in a key signature of one flat (Bb) and a common time signature (C).

B

38

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mf

mp

mf

pizz.

mf

mp

45

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mf

mp

mf

50

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mf

p

mp

56

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

62 C

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mf

mp

p

68

Hn. in F

Fl. *mp*

Ob.

Cl. in Bb *mp*

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

73

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

mp

mp

mp

mp

mf

mp

arco

mp

D

80

Musical score for a symphony orchestra, measures 80-83. The score includes parts for Hn. in F, Fl., Ob., Cl. in Bb, B. Cl., Bsn., Tpt. in Bb, Tbn., Timp., Cym., Vlns., Vlas., Vc., and Cb. Dynamics include *mf*, *p*, and *mp*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

86

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mp

mf

f

92

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed are: Hn. in F, Fl., Ob., Cl. in Bb, B. Cl., Bsn., Tpt. in Bb, Tbn., Timp., Cym., Vlns., Vlas., Vc., and Cb. The Flute part has a dynamic marking of *f* starting in the fourth measure. The Clarinet in Bb part has a dynamic marking of *f* starting in the first measure. The Violoncello part has a dynamic marking of *f* starting in the first measure. The Viola part has a dynamic marking of *mf* starting in the first measure. The score includes various musical notations such as rests, notes, beams, and slurs.

97

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

f

f

mf

mf

f

mf

p

f

102

E

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

mp

mp

107

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlms.

Vlas.

Vc.

Cb.

mf

mf

mf

mf

mf

112

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

mf

f

mf

mp

mp

mp

mp

116

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p

p

mp

Detailed description: This page of a musical score, numbered 90 and starting at measure 116, features a full orchestral arrangement. The woodwind section includes Horn in F, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section consists of Trumpet in Bb, Trombone, and Cymbals. The string section includes Violins, Viola, Violoncello, and Contrabass. The score shows various melodic lines and textures, with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature has three flats, and the time signature is not explicitly shown but appears to be common time. The music is written in a standard staff format with various clefs and accidentals.

126

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

f

f

136 **F**

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlins.

Vlas.

Vc.

Cb.

f

mf

f

f

f

f

141

Musical score for orchestral instruments. The score is written for the following instruments: Horn in F, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Trumpet in Bb, Trombone, Timpani, Cymbal, Violin, Viola, Violoncello, and Contrabass. The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score consists of five measures. The Horn in F part features a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Clarinet in Bb part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Bass Clarinet part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Trumpet in Bb part has a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line with a slur over the last three measures and a dynamic marking of *mp* in the fifth measure. The Trombone part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Timpani and Cymbal parts are silent, indicated by rests. The Violin part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *mp* in the fifth measure. The Violoncello part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure. The Contrabass part has a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the fifth measure.

151

151

Hn. in F

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Timp.

Cym.

Vlns.

Vlas.

Vc.

Cb.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

mp

p sub.

p sub.

mp

mp

