

French Onion Soup

of all the unmitigated Gaul

arranged by Jay Ducharme

at a moderate slog

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of three systems of staves, each with a grand staff (treble and bass clef) and a separate bass line.

System 1 (Measures 1-2): The right hand plays a melody with eighth and sixteenth notes, marked *mp*. The left hand provides a simple harmonic accompaniment, marked *p*.

System 2 (Measures 3-5): The right hand features a series of chords and a melodic line, marked *mf*. The left hand continues with a rhythmic pattern, marked *mp*. A third staff shows a sustained bass line, marked *mf*.

System 3 (Measures 6-9): The right hand plays a more complex melodic line with sixteenth notes, marked *mf*. The left hand has a more active bass line, marked *mp*. A third staff shows a sustained bass line, marked *mf*.

2

10

Measures 10-13 of a musical score in G major (one sharp). The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 10 and 11 feature a complex texture with many beamed sixteenth notes in the Treble and Bass staves, while the lower Bass staff has a simple melody. Measures 12 and 13 show a more relaxed texture with fewer notes in the Treble and Bass staves, and a more active lower Bass staff. A long slur spans across measures 10, 11, and 12 in the lower Bass staff.

14

Measures 14-18 of the musical score. Measure 14 continues the complex texture. Measures 15 and 16 feature a dense texture with many beamed sixteenth notes in the Treble and Bass staves, and a more active lower Bass staff. Measure 17 shows a more relaxed texture with fewer notes in the Treble and Bass staves, and a more active lower Bass staff. Measure 18 features a dense texture with many beamed sixteenth notes in the Treble and Bass staves, and a more active lower Bass staff. A long slur spans across measures 14, 15, 16, 17, and 18 in the lower Bass staff. The dynamic marking *mf* (mezzo-forte) is present in measure 17.

19

Measures 19-22 of the musical score. Measures 19 and 20 feature a dense texture with many beamed sixteenth notes in the Treble and Bass staves, and a more active lower Bass staff. Measures 21 and 22 show a more relaxed texture with fewer notes in the Treble and Bass staves, and a more active lower Bass staff. A long slur spans across measures 19, 20, 21, and 22 in the lower Bass staff. The dynamic marking *f* (forte) is present in measure 19.

23

Measures 23-24 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note chord (F#4, A4) marked *mf*, followed by a half note G4, and then a half note F#4. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note chord (F#2, A2) marked *mp*, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, 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G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360

31

Measures 31-34 of a musical score in G major (one sharp). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 31 features a treble staff with a half note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 32 continues the treble staff with a quarter note C# and a half note D. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 33 shows the treble staff with a quarter note E and a half note F#. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 34 features a treble staff with a quarter note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G.

35

Measures 35-38 of a musical score in G major (one sharp). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 35 features a treble staff with a quarter note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 36 continues the treble staff with a quarter note C# and a half note D. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 37 shows the treble staff with a quarter note E and a half note F#. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 38 features a treble staff with a quarter note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G.

39

Measures 39-42 of a musical score in G major (one sharp). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 39 features a treble staff with a quarter note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 40 continues the treble staff with a quarter note C# and a half note D. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 41 shows the treble staff with a quarter note E and a half note F#. The bass staff has a half note G and a half note B. The lower bass staff has a half note G. Measure 42 features a treble staff with a quarter note G, a quarter note A, and a half note B, with a slur over the last two notes. The bass staff has a half note G and a half note B. The lower bass staff has a half note G.

44

Measures 44-46 of a musical score in G major (one sharp). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 44 features a long, sustained chord in the Treble staff and a rhythmic pattern of eighth notes in the Bass staff. Measure 45 continues the Treble staff chord and the Bass staff pattern. Measure 46 shows a change in the Treble staff and a continuation of the Bass staff pattern. The lower Bass staff contains a long, sustained chord.

47

Measures 47-52 of a musical score in G major. Measures 47-50 show a complex interplay of chords and melodic lines across the Treble and Bass staves, with a triplet of eighth notes in measure 47. Measures 51-52 continue the musical development. The lower Bass staff contains a long, sustained chord.

53

Measures 53-56 of a musical score in G major. Measures 53-54 show a continuation of the musical development. Measures 55-56 feature a change in the Treble staff and a continuation of the Bass staff pattern. The lower Bass staff contains a long, sustained chord. Dynamics markings *mf* and *mp* are present in measures 55 and 56.

6

57

Musical score for measures 57-60. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 57 features a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Bass staff provides a steady accompaniment. Measure 58 continues the Treble staff's melodic development. Measure 59 shows a continuation of the Treble staff's pattern. Measure 60 concludes the system with a triplet of eighth notes in the Treble staff, marked with a forte (*f*) dynamic.

61

Musical score for measures 61-65. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 61 features a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Bass staff provides a steady accompaniment. Measure 62 continues the Treble staff's melodic development. Measure 63 shows a continuation of the Treble staff's pattern. Measure 64 continues the Treble staff's pattern. Measure 65 concludes the system with a continuation of the Treble staff's pattern.

66

Musical score for measures 66-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 66 features a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Bass staff provides a steady accompaniment. Measure 67 continues the Treble staff's melodic development. Measure 68 shows a continuation of the Treble staff's pattern. Measure 69 continues the Treble staff's pattern. Measure 70 concludes the system with a continuation of the Treble staff's pattern, marked with a forte (*f*) dynamic. A *rit.* (ritardando) marking is present above the Treble staff in measure 67, indicated by a dashed line.