

Tired Shoes Blues

from the album Feel Like Fire

Jay Ducharme

♩=76 Slow blues

E A E A E B⁷ E A E A D A D E A E A

Measures 1-5 of the song. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: 1. whole rest, 2. whole rest, 3. quarter note G#4, 4. quarter note A4, 5. quarter note B4, 6. quarter note A4, 7. quarter note G#4, 8. quarter note F#4, 9. quarter note E4, 10. quarter note D4, 11. quarter note C#4, 12. quarter note B3, 13. quarter note A3, 14. quarter note G#3, 15. quarter note F#3, 16. quarter note E3.

I'm out of work, ___ have-n't got a dime _

6 E A D A D A D A D E A E A E A E A

Measures 6-10 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 6. quarter note E4, 7. quarter note D4, 8. quarter note C#4, 9. quarter note B3, 10. quarter note A3, 11. quarter note G#3, 12. quarter note F#3, 13. quarter note E3, 14. quarter note D3, 15. quarter note C#3, 16. quarter note B2, 17. quarter note A2, 18. quarter note G#2, 19. quarter note F#2, 20. quarter note E2.

Yes, I'm out of work ___ have-n't got a dime Well

11 B⁷ A A⁷ E A E A B⁷

Measures 11-14 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 11. quarter note B4, 12. quarter note A4, 13. quarter note G#4, 14. quarter note F#4, 15. quarter note E4, 16. quarter note D4, 17. quarter note C#4, 18. quarter note B3, 19. quarter note A3, 20. quarter note G#3, 21. quarter note F#3, 22. quarter note E3, 23. quarter note D3, 24. quarter note C#3, 25. quarter note B2, 26. quarter note A2, 27. quarter note G#2, 28. quarter note F#2, 29. quarter note E2.

I'm so broke I ain't e-ven got the time _ Well

15 E A E A D A D E A E A E

Measures 15-18 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 15. quarter note E4, 16. quarter note D4, 17. quarter note C#4, 18. quarter note B3, 19. quarter note A3, 20. quarter note G#3, 21. quarter note F#3, 22. quarter note E3, 23. quarter note D3, 24. quarter note C#3, 25. quarter note B2, 26. quarter note A2, 27. quarter note G#2, 28. quarter note F#2, 29. quarter note E2.

I'm pound-ing the pave-ment _ all o-ver town _ Yes, I'm

19 A D A D A D A D E A E A E A E A

Measures 19-22 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 19. quarter note A4, 20. quarter note G#4, 21. quarter note F#4, 22. quarter note E4, 23. quarter note D4, 24. quarter note C#4, 25. quarter note B3, 26. quarter note A3, 27. quarter note G#3, 28. quarter note F#3, 29. quarter note E3, 30. quarter note D3, 31. quarter note C#3, 32. quarter note B2, 33. quarter note A2, 34. quarter note G#2, 35. quarter note F#2, 36. quarter note E2.

pound-ing out the pave-ment _ all o-ver town But it

23 B⁷ A A⁷ E A E A B⁷

Measures 23-26 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 23. quarter note B4, 24. quarter note A4, 25. quarter note G#4, 26. quarter note F#4, 27. quarter note E4, 28. quarter note D4, 29. quarter note C#4, 30. quarter note B3, 31. quarter note A3, 32. quarter note G#3, 33. quarter note F#3, 34. quarter note E3, 35. quarter note D3, 36. quarter note C#3, 37. quarter note B2, 38. quarter note A2, 39. quarter note G#2, 40. quarter note F#2, 41. quarter note E2.

seems I'm ne-ver need-ed _ ev-'ry time I come a-round _ Well I

27 A A⁷ G G⁷ A A⁷ G G⁷

Measures 27-30 of the song. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are: 27. quarter note A4, 28. quarter note G#4, 29. quarter note F#4, 30. quarter note E4, 31. quarter note D4, 32. quarter note C#4, 33. quarter note B3, 34. quarter note A3, 35. quarter note G#3, 36. quarter note F#3, 37. quarter note E3, 38. quarter note D3, 39. quarter note C#3, 40. quarter note B2, 41. quarter note A2, 42. quarter note G#2, 43. quarter note F#2, 44. quarter note E2.

pack my sack and tra-vel on And hear the sound of gra-vel on My

B⁷ A A⁷ E A E A E B⁷

tired _ shoes They've _ got the blues Well I

35

E A E A D A D E A E A E

don't know how far, _ don't know how far I've come and gone _ And I

39

A D A D A D A D E A E A E A E A

don't know which di-rec-tion, _ which is right or wrong _ And I

43

B⁷ A A⁷ E A E A B⁷

don't real-ly care if I get there be-fore long _ Well I

47

A A⁷ G G⁷ A A⁷ G G⁷

pack my sack and tra-vel on And hear the sound of gra-vel on My

51

B⁷ A A⁷ E A E A B⁷

tired _ shoes They've _ got the blues _ Well I

55

A A⁷ E E⁷ A A⁷ E E⁷

thought when I was young - er I had too much to squan - der Now

59

A A⁷ E E⁷ G G⁷ A A⁷ B⁷

all I do is wan - der I close my eyes My bo-dy cries My tired _ shoes

64

A A⁷ E A E A B⁷ E A E A

They've _ got the blues _ Well I feel my bo - dy, _

68 ³
feel my bo-dy get-ting weak _ And I'm feel - ing lost

72 ³
on a fam - i - liar street I don't know how much lon-ger I can

76 ³
wan-der with these sleep-y feet _ Well I pack my sack and

80 ³
tra-vel on And hear the sound of gra-vel on My tired _ shoes

84 ³ Freely
They've _ got the blues Yeah, my tired _ shoes

87 ³
They've _ got the blues _____