

The Zee Song

from the album Feel Like Fire

Jay Ducharme

$\text{♩} = 86$ Lightly

E B⁷ E N.C. E B⁷

Down in Zam - bo - gan - ia Where za -

4

E B⁷ A

re - bas are za - nan - ias They have zemst - vos that zone zoos with such zeal You

7

A E B⁷

hard - ly can be - lieve that it's real That zo - o - phil - ic way that they

10

E B⁷

feel They formed some zol - ve - riens to fine The

12

E B⁷ A

kine that zipped the bor - der line And when those cows were brought to their

14

Chord diagrams for E, A, and B7 are shown above the staff. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

knees They said we've done just _ what we please Let's all go catch some

18

Chord diagrams for E, N.C., E, B7, E, N.C., E, and B7 are shown above the staff. The staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes.

zees Zuc - chi - nis in zy - mo - sis Zmell a

22

Chord diagrams for E, B7, and A are shown above the staff. The staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. A triplet of eighth notes is marked with a '3' and a bracket.

lot like ha - li - to - sis But the Zin - ga - re make Zin - fan - del wine From what -

25

Chord diagrams for E and B7 are shown above the staff. The staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. Two triplet markings are present over eighth notes.

e - ver zymed zuc - chi - nis they find And a zil - lion yards of zoft zib - el -

28

Chord diagrams for E, N.C., E, and B7 are shown above the staff. The staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes.

line Then they barf in - to their zarfs And count their

30

Chord diagrams for E, B7, and A are shown above the staff. The staff contains a treble clef, a key signature of three sharps, and a 7/8 time signature. A triplet of eighth notes is marked with a '3' and a bracket.

zlo - ry in the dark And af - ter that di - gest some Zwie - back and cheese And

33

E A B7

af - ter they've eat - en as much as they please They all go catch some

36

E Flamenco style E F E F

zees

"Thus Homer was in rapture and Athens."

45

E B7 Lightly E B7 E N.C. E B7

A lit - tle za - pa - te - a - do And a

49

E B7 A

zeug - ma zaid by Ze - no As he rode a ze - bra in - to Za - ire He heard

52

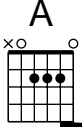

A E B7

Zo - la whis - per in - to his ear, "Zeph - a - ni - a pro - phe - ci - zes your

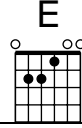
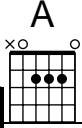
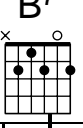
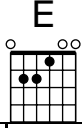
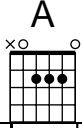

55

E E B7 E B7

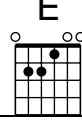
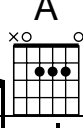
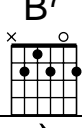
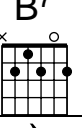
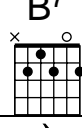
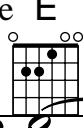
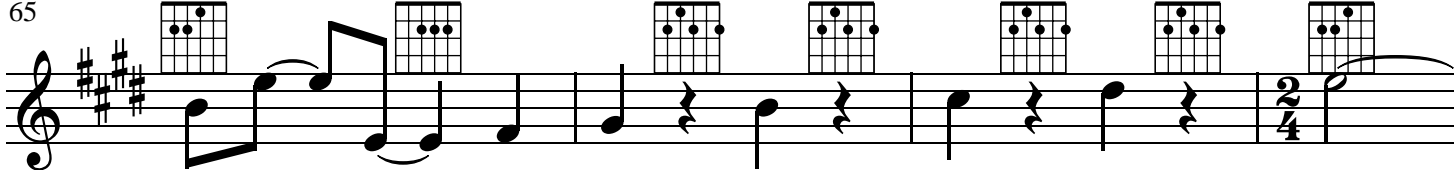
fear" You may pay the Za - men - da - ri With the zes - ty ze - do - a - ry You can

58  

zleep on a zas-tru - ga and freeze And af - ter you've done just

61     **N.C.**  

what you please Feel free to catch some zees Yes, af - ter you've done just

65      **Flamenco style E**  

what you please Feel free to catch some zees!

69 