

# Taking the Hard Road Again

from the album Feel Like Fire

Jay Ducharme

$\text{♩} = 106$  Moderate, steady

stand - ing on the high - way pac - ing in the snow .

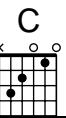
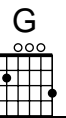
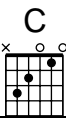
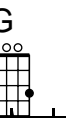

— slam - ming my fists on my stalled and fro - zen car — no

way to make a phone — call no way to get a tow — can't turn back now be -

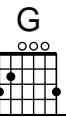

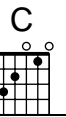
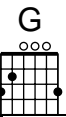
cause I've come so far —

stand - ing on the high - way, not know - ing where to turn, — just


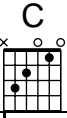
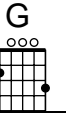
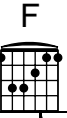
like I've done so man - ny times be - fore, — I al - ways see the war -

36     

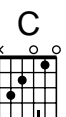
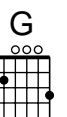
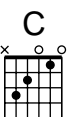

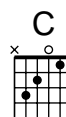
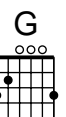
- ning signs and still I ne-ver learn — to re-cog-nize that old fa-mi - liar road .

41    


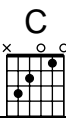
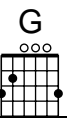


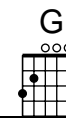
— all a-lone in the mid-dle of no - where my

47    


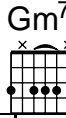
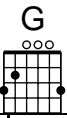
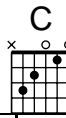
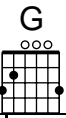
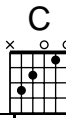
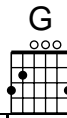
calls for help un - an-swered in the night — I took a wrong turn .

52      

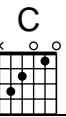
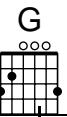
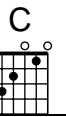
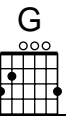
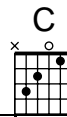
— that I can't — set right — I'm tak - ing the hard road a - gain —

58      

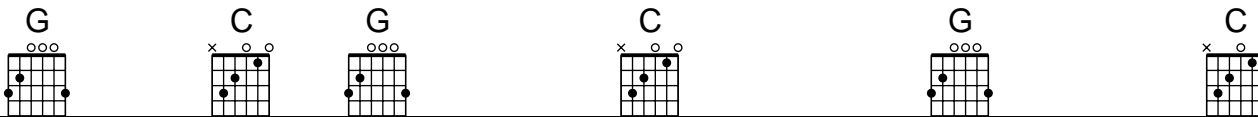
tak - ing the hard road — a - gain —


66       

stan-ding on the high-


74     


- way fresh with win-ter — frost — in - side the car is to - tal-ly ob - scured .

79  3




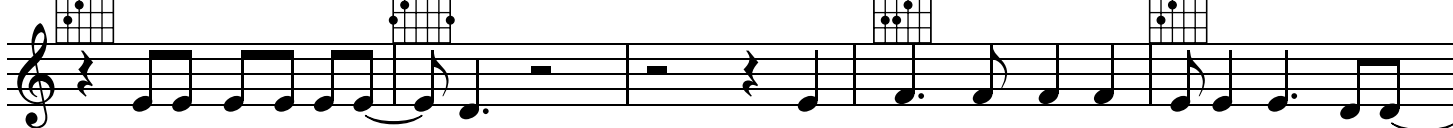
no-where I can run — to when I'm stand - ing here so lost —

85 

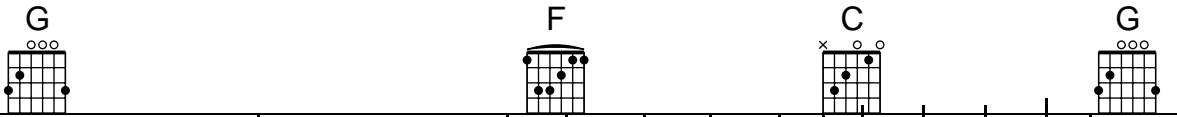


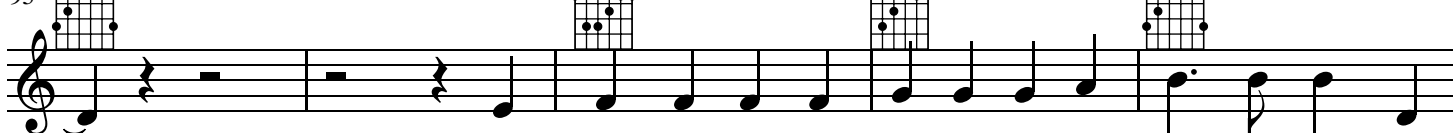
fro - zen on that old — fa - mi - liar road — all a - lone

90 

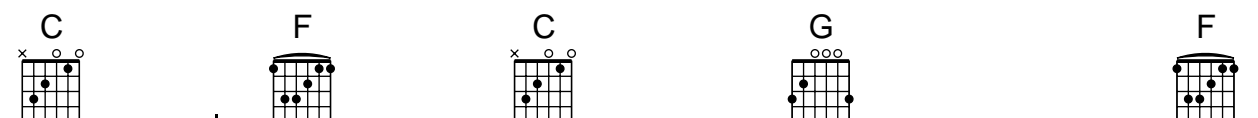



in the mid - dle of no - where I should have been a lit - tle more pre - pared .

95 




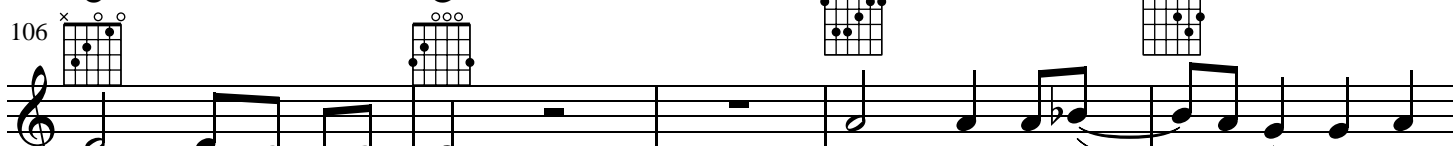
I should have been more cau - tious but what good is "should have

100 

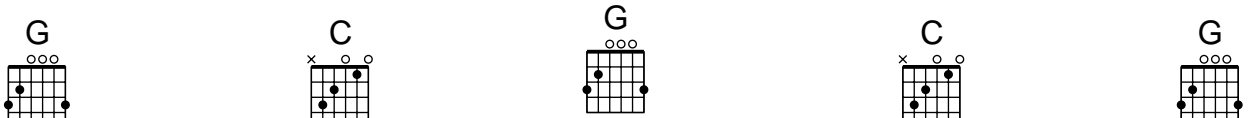



been" I'm ta - king the hard road a - gain — ta - king the

106 



hard road — a - gain — no - one to blame — but my -

111 



self for how things are — but it's ea - si - er to blame — it on the car —

116

may-be it's the fault \_\_\_\_\_ of some high - er power \_\_\_\_\_ or may - be I'm just .

122

\_\_\_\_\_ all a-lone \_\_\_\_\_ in the mid-dle of no - where \_\_\_\_\_ the

127

high-way stretch -es \_\_\_\_\_ off \_\_\_\_\_ in - to the dark \_\_\_\_\_ I but-ton up my

132

coat and be - gin to walk \_\_\_\_\_ I'm ta - king the hard road a - gain \_\_\_\_\_

138

ta - king the hard road a - gain \_\_\_\_\_

144

rit. ....