

Prisoners of Industry

from the album Feel Like Fire

Jay Ducharme

♩=132 Reggae style, steadily speeding up

C F G C F

At this point in his - to - ry We're

7 G C F G

pri - so - ners of in - dus - try Pri - so - ners of in - dus - try Slaves to mo - dern times .

12 C F G C

Com - fort is our _ ball _ and mo - ney is our _ chain _ We

17 F G C

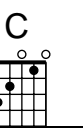
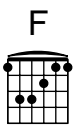
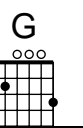
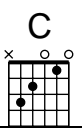
drag them with us _ all our lives to pa - ci - fy our pain _ At this point in

22 F G C F

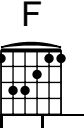
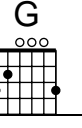
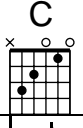
his - to - ry We're pri - so - ners of in - dus - try Pri - so - ners of in - dus - try

27    


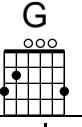
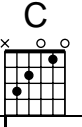
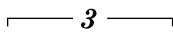
Slaves to mo-dern times — They're toy-ing with our _ minds — Con - trol-ling all we

32    


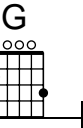
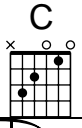
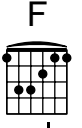
do We're lit-tle plas-tic peo-ple In a great big plas - tic zoo At

37   

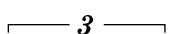
this point in his - to-ry We're pri - so-ners of in-dus - try Pri-so-ners of

42    

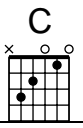


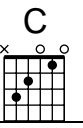
in-dus - try Slaves to mo-dern times — How would we get to work .

46    


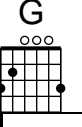
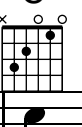
— were cars to dis-ap - pear — And how would we re - lax at home with -

51     

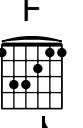
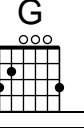
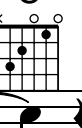

out a fros - ty beer How could we read a book — with - out e - lec - tric

56    

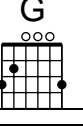
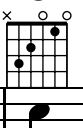

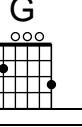
light Why learn to read a book — when T V's on all night At

61   

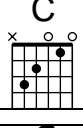

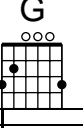
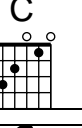
this point in his - to - ry We're pri - so - ners of in - dus - try — Pri - so - ners of

66    

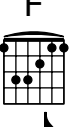
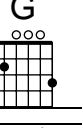
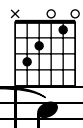
in - dus - try Slaves to mo - dern times — Who cares how ma - ny guns are sold, how

71    


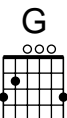
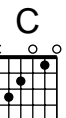

ma - ny lives we lose We got lots of Lu - cy re - runs drown - ing out such

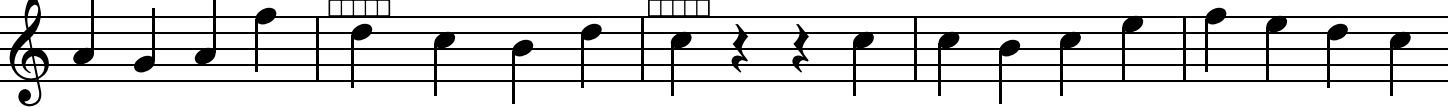
76    

news At this point in his - to - ry We're pri - so - ners of in - dus - try —

81   

Pri - so - ners of in - dus - try Slaves to mo - dern times — For sick - ness there's a

86    

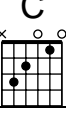

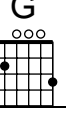
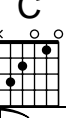



hos - pi - tal and when you're well, Club Med Don't wor - ry there are in - dus - tries that

91    

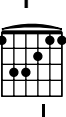
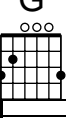
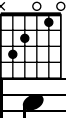



take you when you're dead Oh, at this point in his - to - ry We're pri - so - ners of

96    

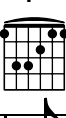
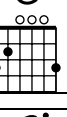
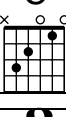
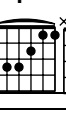
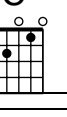



in - dus - try _ Pri - so - ners of in - dus - try Slaves to mo - dern times _ Oh, at

101   



this point in his - to - ry We're pri - so - ners of in - dus - try _

105     



Pri - so - ners of in - dus - try Slaves to mo - dern times