

Want Somebody to Talk to

from Family Album

Jay Ducharme

Moderately

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I'm bare-ly a- wake, but I can't_ go to bed; So ma-ny trou-bles run-ning through my_ head. I need you to tell_ me ev - 'ry-thing's fine, But it looks like I'll talk to my- self ___ for the rest_ of the night. I give you a call_ ho - ping you're home, But the on-ly voice I hear is from_ your ma- chine: "Sor-ry I can't come_ to the phone. Please leave a mes - sage af - ter the tone." I just want some-bo-dy to talk ___ to, 'Cause I'm all___ a - lone, Want some-bo-dy to talk___ to, But you're ne - ver home when I call. I stare at my pho - to-graph al-bum to see_ Your face smil-ing up at_ me_ I try to im-a - gine you're here in my room, But on-ly the sound of your voice_ can dis- pel_ my gloom._____".

G C G D F

I'm bare-ly a- wake, but I can't_ go to bed; So ma-ny trou-bles run-ning

6 C G D F

through my_ head. I need you to tell_ me ev - 'ry-thing's fine, But it looks like I'll talk to my- self

10 C D G D

___ for the rest_ of the night. I give you a call_ ho - ping you're home, But the

15 F C G D

on-ly voice I hear is from_ your ma- chine: "Sor-ry I can't come_ to the phone.

19 F C D G

Please leave a mes - sage af - ter the tone." I just want some-bo-dy to talk

24 C G C/G G C

___ to, 'Cause I'm all___ a - lone, Want some-bo-dy to talk___ to,

29 G C/G E G

But you're ne - ver home when I call. I stare at my pho - to-graph

34 D F C G

al-bum to see_ Your face smil-ing up at_ me_ I try to im-a - gine you're

38 D F C D

here in my room, But on-ly the sound of your voice_ can dis- pel_ my gloom._____

42 G C G C/G
 I just Want some-bo-dy to talk__ to, — But you're ne - ver home when I call.

47 E G C G
 — I want some-bo-dy to talk__ to, — 'Cause I'm feel

52 C/G G C G
 - ing__ down, Want some - bo - dy to talk__ to, — But you're ne-

56 C/G E C
 - ver a- round when I call. — I wish I had saved all those sun

60 G C
 - ny days we__spent to- geth - er__ To car-ry me through this long eve

64 F D G D
 - ning of stor - my weath - er__ I stare at the si - lent phone on the wall,

69 F C G D
 Cer-tain that soon you'll give__ me a call. It's worth it to wait for the rest__ of the night; I

73 F C D
 know that you know what to say__ to make ev - 'ry- thing right. I just

77 G C G C/G G
 want some-bo-dy to talk__ to, — 'Cause I'm all__ a - lone, Want some-bo-dy to talk
 'Cause I'm feel - ing down,

82 C G C/G E *repeat and fade*
 — to, — But you're ne - ver home when I call. — I just
 But you're ne - ver a- round when I call. —