

# The World Turns On

from the album Eye of the Storm

Jay Ducharme

Quick

Vocals

Am E Am

Star-ing at my T V screen That en-ter-tains with vio-lent scenes It's not e-nough the

6 E Am

Vox. world's at war I got-ta watch a lit-tle more My T V looks like an-cient Rome A

11 D G C

Vox. col-i - se - um in my home Each day pho - ny prea-chers sell a - po-ca - lypse and

G E A

tacet A

16

Vox. burn-ing hell If God was guid - ing what they said Then how come we're not dead And the

D A E A D A E

21

Vox. world turns on \_\_\_\_\_ The world turns on \_\_\_\_\_

28 Am E

Vox. — The T V tells me what to buy To give me that con - su-mer high I

33 Am E Am

Vox. need a car I can't af - ford To pick me up when I get bored I need a gum that's

D G

38

Vox. su - gar - free To help my masc - u - li - ni - ty Crack and smack and ec - sta - sy Sup-

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43 C G E

Vox. posed to be so bad for me Keep it clean with ni-co-tine and co-deine and caf -  
tacet A D A E A D A

48 fine And the world turns on \_\_\_\_\_ The world turns  
E A D A E A D

55 (Optional rhythm only)

Vox. on \_\_\_\_\_ Yeah the world turns on \_\_\_\_\_ The world  
A E A G

62 turns on \_\_\_\_\_ Sex - y lad - ies loun - ging by the bay  
A G

68 I turn on to their la - cy lin - ger - ie The  
C E A D A

73 news says sex trans - mits dis - ease Well there go my fan - ta - sies (Instrumental)  
E A D A E Am

79 For - get a - bout re -

86 a - li - ty Hide in - side your co - lor T V It's ea - sy to a - void dis - as - ter  
E Am

91 E  
Am

Vox. Sim - ply change the chan - nel fast - er Who needs brains when we've got style

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95

D G

Vox.

Who needs brains to turn a dial Ev - 'ry - bo - dy's watch - ing their T V screens

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody begins on the G4 note. Above the staff, the chords 'D' and 'G' are indicated. The lyrics are: 'Who needs brains to turn a dial Ev - 'ry - bo - dy's watch - ing their T V screens'. The melody consists of quarter and eighth notes with some rests.

99

C G

Vox.

Ev - 'ry - bo - dy knows ev - 'ry - thing's fine Kil - ling sprees are prime time scenes And

E tacet A D A E A

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp. The melody continues from the previous line. Above the staff, the chords 'C' and 'G' are indicated. The lyrics are: 'Ev - 'ry - bo - dy knows ev - 'ry - thing's fine Kil - ling sprees are prime time scenes And'. Below the staff, there are chord annotations: 'E', 'tacet', 'A', 'D', 'A', 'E', 'A'. The melody includes some rests and a final note on G4.

103

Vox.

ma - king love's a crime And the world turns on \_\_\_\_\_ The

D A E D A E

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp. The melody continues. Above the staff, the chords 'D', 'A', 'E', 'D', 'A', 'E' are indicated. The lyrics are: 'ma - king love's a crime And the world turns on \_\_\_\_\_ The'. The melody includes a double bar line, a key signature change to two sharps (F# and C#), and a long note with a slur over it.

109

Vox.

world turns on \_\_\_\_\_ Yeah the world turns on \_\_\_\_\_

A D A E

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody continues. Above the staff, the chords 'A', 'D', 'A', 'E' are indicated. The lyrics are: 'world turns on \_\_\_\_\_ Yeah the world turns on \_\_\_\_\_'. The melody includes long notes with slurs and rests.

116

Vox.

— The world turns on \_\_\_\_\_

Detailed description: This block contains the fifth and final line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody continues. Above the staff, the chords 'A', 'D', 'A', 'E' are indicated. The lyrics are: '— The world turns on \_\_\_\_\_'. The melody includes long notes with slurs and rests.