

Clarinet Sonata in F Minor

I

for Elizabeth Blais-Bennett

Jay Ducharme (BMI)

Briskly (♩ = 142)

Clarinet in Bb

Piano

mp

4

Cl.

Pno.

f

8

Cl.

Pno.

12

Cl.

Pno.

16

Cl.

Pno.

20

Cl.

Pno.

24

Cl.

Pno.

28

Cl.

Pno.

mf

mp

33

Cl.

Pno.

38

Cl.

Pno.

Detailed description: This system covers measures 38 to 42. The Clarinet part (top staff) features a melodic line with a long slur over measures 38-40 and another slur over measures 41-42. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The key signature has two flats.

43

Cl.

mf

Pno.

p

Detailed description: This system covers measures 43 to 48. The Clarinet part (top staff) has a long slur over measures 43-44, followed by a dynamic marking of *mf*. The Piano accompaniment (bottom two staves) features a dense texture of chords in the right hand and eighth notes in the left hand. A dynamic marking of *p* is present in measure 46. The key signature has two flats.

49

Cl.

3 3 3

Pno.

mp

Detailed description: This system covers measures 49 to 53. The Clarinet part (top staff) has a slur over measures 49-50, followed by a rest in measure 51, and then a triplet of eighth notes in measure 52. The Piano accompaniment (bottom two staves) features chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* is present in measure 51. The key signature has two flats.

55

Cl.

Pno.

58

Cl.

rit. -----

More relaxed (♩ = 106)

mp

p

Db

Pno.

63

Cl.

Pno.

69

Cl.

Pno.

74

Cl.

Pno.

77

Cl.

Pno.

80

Cl.

Pno.

Musical score for measures 80-84. The Clarinet (Cl.) part begins with a melodic line in the right hand, featuring slurs and rests. The Piano (Pno.) accompaniment consists of arpeggiated chords in the right hand and sustained bass notes in the left hand.

85

Cl.

Pno.

accel.

Musical score for measures 85-88. The Clarinet (Cl.) part features a long note with an *accel.* marking above it. The Piano (Pno.) accompaniment is dense and rhythmic, with many chords in both hands.

89

Cl.

Pno.

First tempo (♩ = 142)

f

mp

Musical score for measures 89-92. The Clarinet (Cl.) part begins with a forte (*f*) dynamic. The Piano (Pno.) accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note pattern in the right hand and quarter notes in the left hand.

93

Cl.

Pno.

This system covers measures 93 to 96. The Clarinet part (Cl.) begins with a dotted quarter note G4, followed by a half note A4, and then a melodic line of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the notes from A4 to G6. The piano accompaniment (Pno.) features a complex texture with sixteenth-note runs in the right hand and a steady bass line of quarter notes in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

97

Cl.

Pno.

This system covers measures 97 to 100. The Clarinet part (Cl.) continues the melodic line from the previous system, starting with a dotted quarter note G4 and a half note A4, followed by quarter notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the notes from A4 to G6. The piano accompaniment (Pno.) continues with similar textures, including sixteenth-note runs and a steady bass line. The key signature and time signature remain the same.

101

Cl.

Pno.

This system covers measures 101 to 104. The Clarinet part (Cl.) continues the melodic line, starting with a dotted quarter note G4 and a half note A4, followed by quarter notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A slur covers the notes from A4 to G6. The piano accompaniment (Pno.) continues with similar textures, including sixteenth-note runs and a steady bass line. The key signature and time signature remain the same.

105

Cl.

Pno.

109

Cl.

Pno.

113

Cl.

Pno.

Clarinet Sonata in F Minor

II

Jay Ducharme

Slow and mysterious (♩ = 68)

Clarinet in Bb

Piano

p

Liberal sustain

8

Cl. in Bb

Pno.

mp

15

Cl. in Bb

Pno.

23

Cl. in Bb

mf

Pno.

30

Cl. in Bb

35

Pno.

37

Cl. in Bb

f

mf

Pno.

43

Cl. in Bb

Pno.

mp

50

Cl. in Bb

Pno.

57

Cl. in Bb

Pno.

p

64 65

Cl. in Bb

mf

Pno.

mp

70

Cl. in Bb

cresc. - - - -

Pno.

77

Cl. in Bb

(cresc.) - - - -

Pno.

83

Cl. in Bb

(cresc.) ——— f

Pno.

mf

89

Cl. in Bb

mf

Pno.

p

95

97

Cl. in Bb

mp

mf

Pno.

103

Cl. in Bb

Pno.

mp

107

Cl. in Bb

Pno.

111

Cl. in Bb

Pno.

117

Cl. in Bb

Pno.

123

Cl. in Bb

Pno.

mp

p

130

Cl. in Bb

Pno.

rit.

p

pp

Clarinet Sonata in F Minor III

Jay Ducharme

Frenetic (♩. = 96)

Clarinet in Bb

Piano

Cl. in Bb

Pno.

Cl. in Bb

Pno.

4

7

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10

Cl. in Bb

Pno.

14

Cl. in Bb

Pno.

18

Cl. in Bb

Pno.

23

Cl. in Bb

Pno.

27

Cl. in Bb

Pno.

mp

31

Cl. in Bb

Pno.

f

33

35

Cl. in Bb

Pno.

35 36 37 38

39

Cl. in Bb

Pno.

39 40 41 42

43

Cl. in Bb

Pno.

43 44 45 46

47

Cl. in Bb

Pno.

mf

52

Cl. in Bb

Pno.

58

Cl. in Bb

Pno.

mp

p

63

Cl. in Bb

f

Pno.

mf

68

Cl. in Bb

Pno.

72

Cl. in Bb

Pno.

75

Cl. in Bb

Pno.

80

79

Cl. in Bb

Pno.

mp

p

84

Cl. in Bb

Pno.

89

Cl. in Bb

Pno.

94

Cl. in Bb

Pno.

98

mf

mp

99

Cl. in Bb

Pno.

104

Cl. in B \flat

Pno.

109

Cl. in B \flat

Pno.

113

Cl. in B \flat

Pno.

116 118

Cl. in Bb

Pno.

f

mf

119

Cl. in Bb

Pno.

123

Cl. in Bb

Pno.

127

Cl. in Bb

Pno.

131

Cl. in Bb

Pno.

135

Cl. in Bb

Pno.

139

Cl. in Bb

Pno.

144

Cl. in Bb

Pno.

149

Cl. in Bb

Pno.

ff

f

* *Optional improvised cadenza*