

Wilde Triptych

I. Theoretikos

Oscar Wilde

Jay Ducharme (BMI)

Slowly

Soprano

Tenor

Oboe

Horn in F

Piano

mp

mf

This migh - ty

p

8

10

S.

T.

Ob.

Hn. in F


Pno.


em-pire hath but feet of clay: Of all its ancient


mp


8


19

S. 


T. 
 chi - val - ry and might our lit - tle is - land__ is for - sa - kenquite:


Ob. 

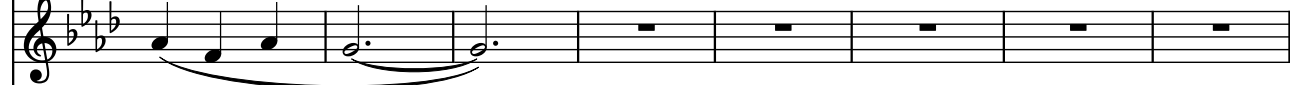
Hn. in F 


Pno. 
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

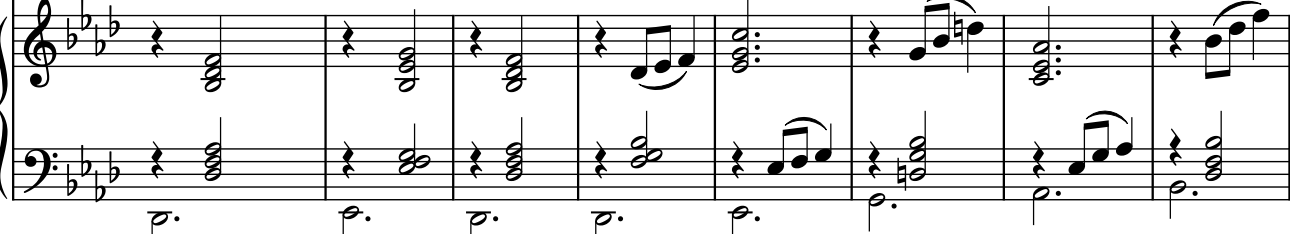
28

S. 
mf
 Some e - ne - my hath sto - len its crown of bay,

T. 

Ob. 

Hn. in F 

Pno. 
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

36

S. *And from its hills — that voice hath passed a - way — Which*

T.

Ob.

Hn. in F

Pno.

45 **accel.** - - - - -

S. *spake of Free-dom: —*

T.

Ob.

Hn. in F

Pno.

52 **52** **Quicker**
f

S. *f*
 O come out of it, _____ Come out of it, my soul _____

T. *f*
 Come out of it, _____ come out, my soul _____

Ob. *mf* *mp*

Hn. in F *mf* *mp*

Pno. *mf* *mp*

59

S. _____ thou art not fit _____ For this vile traf fic house,

T. _____ thou art not fit _____ For this vile traf fic house,

Ob.

Hn. in F

Pno.

68

S. *whereday by day Wis-dom and re-ve-rence are sold at mart,*

T. *whereday by day Wis-dom and re-ve-rence are sold at mart,*

Ob.

Hn. in F

Pno.

76

S. *And the rude people rage with ig-no-rant cries a-gainst an he-ri-tage of*

T. *And the rude people rage with ig-no-rant cries a-gainst an he-ri-tage of*

Ob.

Hn. in F

Pno.

rit. -----

91 Slowly

85

S. cen - tu - ries. It *mp*

T. cen - tu - ries. It *mp*

Ob.

Hn. in F

Pno.

95

S. mars my calm: wherefore in dreams of Art And lof-ti-est

T. mars my calm: wherefore in dreams of Art And lof-ti-est

Ob.

Hn. in F

Pno.

104

S. *cul-ture I would stand a - part, ——— Nei-ther for God,*

T. *cul-ture I would stand a - part, ——— Nei-ther for God,*

Ob.

Hn. in F

Pno.

p. p. p. p. p. p. p.

113

S. *nor for his e - ne - mies. ———*

T. *nor for his e - ne - mies. ———*

Ob.

Hn. in F

Pno.

p. p. rit.

Wilde Triptych

II. Libertatis Sacra Fames

Oscar Wilde

Jay Ducharme (BMI)

Agitated

Soprano

Tenor

Oboe

Horn in F

Piano

5

S.

T.

Ob.

Hn. in F

Pno.

mf

mp

f

Al - be-it nur-tured in de -

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9

S. *-mo - cra - cy And li-king best that state re-pub-li - can* *f*

T. *Where*

Ob. *mp*

Hn. in F *mp*

Pno.

Detailed description: This system contains measures 9 through 13. The Soprano part begins with a melodic line in measure 9, followed by rests in measures 10-12, and a final note in measure 13. The Tenor part has rests in measures 9-12 and a final note in measure 13. The Oboe and Horn in F parts play a melodic line in measure 9, followed by rests in measures 10-12, and a final note in measure 13. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

14

S.

T. *ev-ery man is King-like and no man Is crowned a-bove his fel-lows,*

Ob.

Hn. in F *mf*

Pno. *mf*

Detailed description: This system contains measures 14 through 18. The Soprano part has rests in measures 14-18. The Tenor part begins with a melodic line in measure 14, followed by rests in measures 15-17, and a final note in measure 18. The Oboe part has rests in measures 14-18. The Horn in F part plays a melodic line in measure 14, followed by rests in measures 15-17, and a final note in measure 18. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

19 *mf*

S. yet I see, Spite of this modern fret for Li - ber - ty, Bet-ter the rule of

T. *mf*
8 yet I see, Spite of this modern fret for Li - ber - ty, Bet-ter the rule of

Ob. *mp*

Hn. in F *mp*

Pno. *mp*

25

S. one whom all o - bey, Than to let clam-o-rous de-ma-gogues be-

T. *mp*
8 one whom all o - bey, Than to let clam-o-rous de-ma-gogues be-

Ob.

Hn. in F

Pno.

p

rit. ----- More relaxed
mp

30

S. *mp*
-tray Our free - dom with the kiss of a - nar - chy.

T. *mp*
-tray Our free - dom with the kiss of a - nar - chy.

Ob. *p*

Hn. in F *p*

Pno. *p*

36

37

S. *mf*
Where-fore I love them not whose hands

T.

Ob. *mp*

Hn. in F

Pno.

44

S. pro - fane _____ Plant the red flag _____ up -

T. _____

Ob. _____

Hn. in F _____

Pno. _____

51

S. -on the piled up street For no right cause, _____ *mf*

T. _____ be-neath whose

Ob. _____

Hn. in F _____ *mp*

Pno. _____

59

S.
 Cul-ture, Ho-nour, all

T.
 ig-no-rant reign Arts, Rev'-rence, all

Ob.

Hn. in F

Pno.

67

rit.
 things fade, Save trea-son

Slowly mp

S.
 things fade, Save trea-son

T.
 things fade, Save trea-son

Ob.
 p

Hn. in F
 p

Pno.
 p

74

S. *p*
and the dagger of her trade, _____ Or Murder

T. *p*
and the dagger of her trade, _____ Or Murder

Ob.

Hn. in F

Pno.

81

S. *pp*
with his si - lent blood - y feet. _____

T. *pp*
with his si - lent blood - y feet. _____

Ob. *pp*

Hn. in F *pp*

Pno. *pp*

Wilde Triptych

III. Sonnet to Liberty

Oscar Wilde

Jay Ducharme (BMI)

Gently

Soprano

Tenor

Oboe

Horn in F

Piano

Freely

p

9

S.

T.

Ob.

Hn. in F

Pno.

mp

a tempo

mp

Not that I love thy children, whose

17

S. dull eyes See no-thing save their own un-love-ly woe,

T. *8*

Ob.

Hn. in F

Pno.

24

S. *mp* nothing care to

T. *mp* Whose minds know no-thing,

Ob.

Hn. in F *mp*

Pno.

37 Quicker

31

S. know, But that the roar of thy De - mo - cra - cies,

T. But that the roar of thy De - mo - cra - cies,

Ob.

Hn. in F

Pno.

38

S.

T.

Ob.

Hn. in F

Pno.

mf

45 *f* $\text{♩} = \text{♩}$

S. Thy reigns of Ter-ror, thy great A-nar-

T. Thy reigns of Ter-ror, thy great A-nar-

Ob.

Hn. in F

Pno. *f*

51

S. -chies Mir-ror my wild-est pas-sions like the sea

T. -chies, Mir-ror my wild-est pas-sions like the sea

Ob. *mf*

Hn. in F *mf*

Pno. *mf*

55

S. And give my rage a brother: Li -

T. And give my rage a brother: Li -

Ob.

Hn. in F

Pno.

59

S. -ber - ty! For

T. -ber - ty!

Ob.

Hn. in F

Pno.

64

S. *mp*
 this sake on - ly do thy dis - so - nant cries De -

T.

Ob. *mp*

Hn. in F *mp*

Pno. *mp*

68

S. *mp*
 -light my dis - creet soul,

T.

Ob.

Hn. in F

Pno. *mp*

72

S.

T. *mf*
8 else might all kings By blood - y knout or trea-cher-ous

Ob.

Hn. in F

Pno.

77

S.

T. 8 can - no - nades Rob

Ob.

Hn. in F

Pno.

81 **rit.** - - - - -

S. And I re-main un -

T. na-tions of their rights in - vi-o-late, And I re-main un -

Ob.

Hn. in F

Pno.

(rit.) - - - - - **88** First tempo

86 *mp*

S. - moved, — and yet,

T. - moved, — and yet,

Ob.

Hn. in F

Pno. *p*

93

S. and yet, These Christs that

T. and yet, These Christs that

Ob.

Hn. in F

Pno.

99

S. die u - pon the bar-ri-cades, — God knows that

T. die u - pon the bar-ri-cades, — God knows that

Ob.

Hn. in F

Pno.

106

S. I am with them, —

T. I am with them, —

Ob.

Hn. in F

Pno.

114 rit. —

S. in some things. —

T. in some things. —

Ob. *p* *pp*

Hn. in F *p* *pp*

Pno. *pp*