

This Is My Delight

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Allegro

Flute

Horn

Soprano: *mp (spoken)*
This is my de - light,

Baritone

Violin: *pp*, *mf*

Viola: *mp*

Violoncello: *mf*

The score consists of six staves. The first four staves (Flute, Horn, Soprano, Baritone) have common time. The last two staves (Violin, Viola, Cello) have 3/4 time. The vocal parts enter at measure 3. The violin and viola play eighth-note patterns starting at measure 4. The cello enters at measure 6.

10

A

Fl.

Hn.

S.: *mf*
thus_____ to

Bar.

Vln.

Vla.

Vc.

The score continues from measure 10. The flute, horn, and soprano continue their eighth-note patterns. The bassoon and strings enter at measure 11. The bassoon has a melodic line with eighth-note patterns, while the strings provide harmonic support. The bassoon's dynamic is marked *p*. The bassoon and strings continue through measure 17.

2

21

Fl.

Hn.

S. wait and watch at the way-side where

Bar.

Vln. *p*

Vla. *p*

Vc. *p*

31

Fl.

Hn.

S. sha-dow cha-ses light and the rain comes in the wake of sum-mer.

Bar. sha-dow cha-ses light

Vln.

Vla.

Vc.

40 [B]

Fl.

Hn. *mp*

S.

Bar.

Vln.

Vla. *mp*

Vc.

49

Fl.

Hn.

S.

Bar.

Mes-sen-gers,— with ti - dings from un-known

Vln.

Vla.

Vc.

p

p

p

4

59

Fl. *p* Hn. *p* S. Bar.

Vln. Vla. Vc.

skies, greet me and speed a-long the road.

C

68

Fl. Hn. S. Bar.

Vln. Vla. Vc.

My heart is glad with - in,

My heart is glad with - in,

78

Fl.

Hn.

S.

and the breath of the passing breeze is sweet.—

Bar.

and the breath of the passing breeze is sweet.—

Vln.

Vla.

Vc.

87

Fl.

Hn.

S.

Bar.

Vln.

pizz.

Vla.

mf

Vc.

6

96

Fl.

Hn. *p*

S. *mp*
From dawn _____ to dusk _____ I sit here be - fore my door, _____ and I

Bar.

Vln. *p*

Vla. *sf* arco *p*

Vc.

106

Fl. *mp*

Hn.

S. know that of a sud-den the hap - py mo-ment will ar - rive _____ when

Bar.

Vln.

Vla.

Vc.

D

115

Fl. *mf*

Hn.

S. *mf*

I shall see.....

Bar.

Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

125

Fl.

Hn.

S.

Bar.

Vln.

Vla.

Vc.

E

136

Fl. *p*

Hn. *p*

S. *mp*

In the mean-while I smile and I sing all a - lone.

Bar.

Vln. *p*

Vla. *p*

Vc. *p*

146

Fl.

Hn.

S.

the

Bar.

In the mean - while the

Vln.

Vla.

Vc.

mf

154

Fl. *mp*

Hn.

S. air _____ is fil - ling _____ with the per - fume

Bar. air _____ is fil - ling _____ with the per - fume

Vln.

Vla.

Vc.

163 (rall.)

Fl. *p*

Hn.

S. — of pro - mise. —

Bar. — of pro - mise. —

Vln. *p*

Vla. *p*

Vc. *mp*