

Longing for the Lord

Jay Ducharme

With restrained joy ♩ = 68

SOPRANO

BASS

Piano

pp *p*

mf

Oh, I'm long-ing for the

Lord. Oh, I'm long-ing for the Lord.

mf *mp*

A sign, a

I pray each day my Lord will show the way.

p

word; I'm long-ing for the Lord. Where's the

mf

mp

30

One who turns the clouds to sun, Who calms my wear - y trou - bled

mf

I need the Son; the One a - lone can make me whole and soothe my trou-bled

40

soul? Oh, I'm long-ing for_ the Lord. Oh, I'm long-ing for_ the

soul. Oh, I'm long-ing for the Lord. Hear my song, I'm long-ing for the

f

mp

Brighter

Lord. My song is

Lord. My God

Brighter

mf *mp*

50

heard. The Lord hears ev - 'ry word. My faith's re - stored by long - ing for the Lord.

is near; I have no fear. Clouds lift; skies clear.

60

I know this song. The Lord makes my voice strong. For - e - ver I'll be long-ing for the

I know this song. My voice is strong, e - ver long-ing for the

f *mf*

Lord. For - e - ver I'll be long - ing for the Lord. _____

Lord. For - e - ver I'll be long - ing for the Lord. _____

f

f

f

p

Detailed description: This musical score consists of three systems. The first system contains two vocal staves (treble and bass clef) with lyrics: "Lord. For - e - ver I'll be long - ing for the Lord. _____". The second system contains two piano staves (treble and bass clef) with chords and a melodic line in the bass. The score includes dynamic markings: *f* (forte) at the beginning of the vocal lines and the piano accompaniment, and *p* (piano) at the end of the piano accompaniment. The piece concludes with a double bar line.