

Longing for the Lord

Jay Ducharme

Andante

Soprano

Alto

Tenor

Bass

mp

Oh, I'm long-ing for the

Andante

pp *p*

S

A

T

B

mf

Oh, I'm long-ing for the Lord.

Lord.

mp

15 *mf* A sign, a

15 *mf* A sign, a

mf I pray each day, show me the way;

15 *mf* I pray each day My Lord will show the way;

21 *mf* word, I'm long-ing for the Lord. Where's the

21 *mf* word, I'm long-ing for the Lord. Oh, where's the

I'm long-ing for the Lord.

21 I'm long-ing for the Lord.

I'm long-ing for the Lord.

mp

30

S
28 one who turns the clouds to sun, Who calms my wea - ry trou - bled

A
28 one who fills the cloud - y days with sun, Who calms my wea - ry trou - bled soul?

T
8 I need the Son, the One who makes me whole, who calms my

B
28 *mf* I need the Son, the One a - lone can make me whole and soothe my trou - bled

40

S
34 soul? Oh, I'm long - ing for the Lord. Oh, I'm long - ing for the

A
34 Oh, I'm long - ing for the Lord. Hear my song, I'm long - ing for the

T
8 soul. Oh, I'm long - ing for the Lord. Oh, I'm long - ing for the

B
34 soul. Oh, I'm long - ing for the Lord. Hear my song, I'm long - ing for the

41 **Brighter** *mf*

S Lord. My song is

A Lord. My song is *mp*

T Lord. He hears my *mp*

B Lord. My God *mf*

50

S heard; The Lord hears ev - ery word. My faith's re - stored by long - ing for the Lord.

A heard. My Lord hears ev - ery sin - gle word; my faith's re - stored, praise to the Lord!

T song. My faith is strong. My Lord is near; I have no fear.

B — is near; I have not fear. Clouds lift; — skies clear. —

54 *f*
S I know this song; The Lord makes my voice strong. For - ev - er I'll be long - ing for the

54 *mf*
A I know, I know this song, my voice ___ is strong. ___ Now for - ev - er I'll be long - ing for the

mf
T I know this song. I know my voice is strong. Now for - ev - er I'll be long - ing for the

54 *f*
B I know ___ this song. My voice is strong, ev - er long - ing for the



The piano accompaniment for measures 54-60 features a right hand with chords and a left hand with a rhythmic eighth-note pattern. Dynamics include *f* and *mf*.

61
S Lord. For - ev - er I'll be long - ing for the Lord. _____

61
A Lord. for - ev - er long - ing for the Lord. _____

8
T Lord. for - ev - er long - ing for the Lord. _____

61
B Lord. For - ev - er I'll be long - ing for the Lord. _____



The piano accompaniment for measures 61-67 continues with chords in the right hand and a rhythmic pattern in the left hand. A dynamic of *f* is present in measure 65.