

He Is Risen!

Jay Ducharme

Joyously ♩ = 82

SOP/ALTO

TEN/BASS

Piano

f

f

mf

10

ha - le - lu - jah, ha - le - lu, Let joy - ful prais - es ring! Sing

f

20

ha - le - lu - jah, ha - le - lu, Now death, where is thy sting? There's

mf

mf

mp

no more need to mourn; Our Sav - ior is re - born! He is ris - en! He is

30 *f*

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "no more need to mourn; Our Sav - ior is re - born! He is ris - en! He is". The bottom staff is a piano accompaniment. A measure number "30" is placed above the vocal staff, and a dynamic marking "*f*" (forte) is placed below the piano staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

ris - en! He is ris - sen! Our Sav - ior lives a - gain! He is ris - en! He is

40

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "ris - en! He is ris - sen! Our Sav - ior lives a - gain! He is ris - en! He is". The bottom staff is a piano accompaniment. A measure number "40" is placed above the vocal staff. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line in the left hand.

ris - en! He is ris - sen, Ho - san - ah and a - men! He was

mp

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "ris - en! He is ris - sen, Ho - san - ah and a - men! He was". The bottom staff is a piano accompaniment. A dynamic marking "*mp*" (mezzo-piano) is placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

50

gone By earl - y dawn, An - gels there in - stead. God be praised! The

60

Lord's been raised, Just as He had said! He is ris-en! He is ris-en! He is ris -

70

sen! Our Sav - ior lives a - gain! Sing ha - le - lu - jah, ha - le -
He is ris-en! He is ris-en! He is ris -

80 *mp* *mf*

lu, Ho - san - ah and a - men! We've seen the ris - en Lord! His

-en, Ho - san - ah and a - men!

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "lu, Ho - san - ah and a - men! We've seen the ris - en Lord! His". The middle staff is a vocal line with lyrics: "-en, Ho - san - ah and a - men!". The bottom staff is a piano accompaniment. The tempo is marked "80" and the dynamics are "mp" and "mf".

f *mp* *90*

life has been re - stored! He is ris - en! He is ris - en! He is ris - sen! Cast

Sing ha - le - lu - jah, ha - le - lu, Cast

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "life has been re - stored! He is ris - en! He is ris - en! He is ris - sen! Cast". The middle staff is a vocal line with lyrics: "Sing ha - le - lu - jah, ha - le - lu, Cast". The bottom staff is a piano accompaniment. The dynamics are "f" and "mp", and the tempo is marked "90".

f *100*

off your veils of woe. He is ris - en! He is ris - en! He is ris - sen, Let

off your veils of woe.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "off your veils of woe. He is ris - en! He is ris - en! He is ris - sen, Let". The middle staff is a vocal line with lyrics: "off your veils of woe.". The bottom staff is a piano accompaniment. The dynamics are "f" and "100".

all the peo - ple know! *mf* He is ris - en! He is ris - en! He

mf

110 *cresc.* walks a - mong us now! He walks a - -

cresc.

cresc.

mong us now! *ff* *ff* 120

f