

Wings of the Dawn

based on Psalm 139

Jay Ducharme

Flowing ♩ = 108

Soprano

Alto

Tenor

Bass

Dm *C* *Dm mp* *C* *Dm* *10*

If I fly on the wings of the dawn; If I sail on the

mp

If I fly on the wings of the dawn; If I sail on the

p *mp*

Mmm Fly on wings of dawn. Sail on

p *mp*

Mmm Fly on wings of dawn. Sail on

S.

A.

T.

B.

C7 *F* *C7* *F* *Edim7*

waves of the sea; Lord, take my hand and remain with me If I fly on the

waves of the sea; Lord, take my hand and remain with me If I fly on the

waves. Lord, take my hand and remain with me If I fly on the

waves. Lord, take my hand and remain with me If I fly on the

S.

A.

T.

B.

A *Dm* *20* *mf* *C* *Dm* *F*

wings of the dawn. Can I hide from your spirit? You are there, where I've

wings of the dawn. Can I hide from your spirit? You are there, where I've

wings of the dawn.

wings of the dawn.

C F Gm *mp* 30 F *mf* Edim7 A Dm

S. gone. Ooh _____ If I fly on the wings of the dawn.

A. gone. Ooh _____ If I fly on the wings of the dawn.

T. *mf* When you call, _____ I will hear it If I fly on the wings of the dawn.

B. *mf* When you call, _____ I will hear it If I fly on the wings of the dawn.

Gm *mp* F 40 C7 F Gm6 *cresc.*

S. Dark - ness _____ is not dark for You. You a - *cresc.*

A. Dark - ness _____ is not dark for You. You a - *cresc.*

T. *mp* Night shines _____ as the day. You a - *cresc.*

B. *mp* Night shines _____ as the day. You a - *cresc.*

F Gm 50 A *f* *mp* D

S. lone, Lord, will lead me through. You a - lone know the way. How vast _____ your cre -

A. lone, Lord, will lead me through. You a - lone know the way. How vast _____ your cre -

T. lone, Lord, will see me through. You a - lone know the way.

B. lone, Lord, will see me through. You a - lone know the way.

Chords: Eb D Dm C 60 F mf Gm C A Dm

S. a - tion You are there by my side till the day is gone. You are

A. a - tion You are there by my side till the day is gone. You are

T. I mar - vel up - on. You are there by my side till the day is gone. You are

B. I mar - vel up - on. You are there by my side till the day is gone. You are

Dynamic markings: mp, mf

Chords: Edim7 A Dm cresc. Gm 70 C F

S. there on the wings of the dawn, — You are there — on the wings — of the dawn, —

A. there on the wings of the dawn, — You are there — on the wings — of the dawn, —

T. there on the wings of the dawn, — You are there — on the wings — of the dawn, —

B. there on the wings of the dawn, — You are there — on the wings — of the dawn, —

Dynamic markings: cresc., mf

Chords: f Gm F

S. — the wings — of the dawn. —

A. — the wings — of the dawn. —

T. — the wings — of the dawn. —

B. — the wings — of the dawn. —

Dynamic markings: f