

Psalm

for the 35th anniversary of the Greater Westfield Choral Association

Words and music by Jay Ducharme

Fervently

SOPRANO *mp*
ALTO
TENOR
BASS

All praise to the Lord in heav-en. All

Fervently
Piano *mp*

10 *mf*

praise to His bless-ed Son. All praise to the Ho - ly Spir - it. All praise to the Ho - ly One. My God is a god of

mer-cy. My God is a god of love. My God will pro-tect and shield me. My God watch-es from a - bove.

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "mer-cy. My God is a god of love. My God will pro-tect and shield me. My God watch-es from a - bove." The second and third staves are empty, representing a second voice part and a piano accompaniment part that are not present in this system. The fourth staff is a piano accompaniment part with chords and some melodic lines in the bass clef.

A

mf

My God, my guide, my light and my Lord, Stay

A

mf *mp*

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "My God, my guide, my light and my Lord, Stay". The second and third staves are empty. The fourth staff is a piano accompaniment part with chords and melodic lines in the bass clef. The system is marked with a square box containing the letter 'A' at the beginning and end. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

30

mf

Give thanks to the Lord in heav-en. Give thanks to His bless-ed
close, a - bide For now and ev - er more.

40

B

Son. Give thanks to the Ho - ly Spir - it. Give thanks to the Ho - ly One.

mf

mf
Fath-er of us all, who a - bides in heav-en, Hal-losed be thy name for thy king-dom's come. May thy will be done as it

mp

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the bass clef and piano accompaniment in grand staff. The vocal line begins with a rest for the first six measures, then enters with the lyrics. The piano accompaniment starts with a rest in the right hand and begins in the left hand with a melodic line. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

50

mp
All praise to the Lord in heav-en. All praise to His bles-sed Son. All

is in heav-en Now and for - e - ver more.

Detailed description: This system contains measures 50 through 56. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *mp* for the vocal line. The system concludes with a double bar line.

60

C

praise to the Ho - ly Spir - it. All praise to the Ho - ly One.

This block contains the vocal line for measure 60. It features a single staff with a treble clef. The melody consists of eighth and quarter notes. The lyrics are "praise to the Ho - ly Spir - it. All praise to the Ho - ly One." The rest of the staves in this system are empty.

mf

This block contains the piano accompaniment for measure 60. It features a grand staff with treble and bass clefs. The right hand plays chords and a melodic line starting with a half note. The left hand plays chords. The dynamic marking *mf* is present. A common time signature 'C' is shown above the staff.

70

f
God of ev - 'ry na - tion, God in peace and war, King of all cre - a - tion, Reign - ing for - e - ver

This block contains the vocal line for measure 70. It features a single staff with a treble clef. The melody consists of quarter and eighth notes. The lyrics are "God of ev - 'ry na - tion, God in peace and war, King of all cre - a - tion, Reign - ing for - e - ver". The dynamic marking *f* is present. The rest of the staves in this system are empty.

mp

This block contains the piano accompaniment for measure 70. It features a grand staff with treble and bass clefs. The right hand plays chords and a melodic line with a slur. The left hand plays chords and a melodic line. The dynamic marking *mp* is present.

f **D**

Give thanks to the Lord in heav-en. Give thanks to His bless-ed Son. Give thanks to the Ho-ly Spir-it. Give

mf

more. God of ev-ry na-tion, God in peace and war, King of all cre-a-tion,

D

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal line starting with a forte (*f*) dynamic and a boxed 'D' chord symbol. The lyrics are 'Give thanks to the Lord in heav-en. Give thanks to His bless-ed Son. Give thanks to the Ho-ly Spir-it. Give'. The second line is a vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'more. God of ev-ry na-tion, God in peace and war, King of all cre-a-tion,'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line with octaves.

80 **E**

thanks to the Ho-ly One.

f

My God, my guide, My light and my Lord, Stay

Reign-ing for-e-ver more.

mf

Fa-ther of us all, who a-bides in heav-en, Hal-lowed be thy name for thy king-dom's come.

E

mp

Detailed description: This system contains the second two lines of music. The top line is a vocal line starting with a boxed 'E' chord symbol and the number '80'. The lyrics are 'thanks to the Ho-ly One.'. The second line is a vocal line starting with a forte (*f*) dynamic. The lyrics are 'My God, my guide, My light and my Lord, Stay'. The third line is a vocal line starting with an '8' time signature. The lyrics are 'Reign-ing for-e-ver more.'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line with octaves. The system ends with a mezzo-forte (*mf*) dynamic and a boxed 'E' chord symbol. The lyrics are 'Fa-ther of us all, who a-bides in heav-en, Hal-lowed be thy name for thy king-dom's come.'. The final line is a piano accompaniment line starting with a mezzo-piano (*mp*) dynamic and a boxed 'E' chord symbol.

F

90

close, a - bide For now and ev - er more.

May thy will be done as it is in heav - en Now and for - e - ver more.

mf

f My God is a god of mer - cy. My God is a god of love. My

mf My God, my guide, My light and my Lord, Stay

f God of ev - 'ry na - tion, God in peace and war,

mf Fath - er of us all, who a - bides in heav - en, Hal - lowed be thy name for thy king - dom's come.

God will pro-tect and shield me. My God watch-es from a - bove. All praise to the Lord in heav-en. All close, a - bide For now and ev - er more. My God, my guide, My King of all cre - a - tion, Reign - ing for - e - ver more. God of ev - 'ry na - tion, May thy will be done as it is in heav-en Now and for - e - ver more. Fath-er of us all, who a - bides in heav-en,

praise to His bless-ed Son. All praise to the Ho - ly Spir - it. All praise to the Ho - ly One. light and my Lord, Stay close, a - bide For now and ev - er more. God in peace and war, King of all cre - a - tion, Reign - ing for - e - ver more. Hal-lowed be thy name for thy king dom's come. May thy will be done as it is in heav-en Now and for - e - ver more.

Freely *mp* 110 //

All praise to the One,
My light and my Lord,
For - e - ver more,
For - e - ver more,

Freely //

Glo - ry and all praise to the Ho - - - ly One!
Glo - ry and all praise to the Ho - - - ly One!
Glo - ry and all praise to the Ho - - - ly One!
Glo - ry and all praise to the Ho - - - ly One!

mf