

I Call Upon the Lord

for the 40th anniversary of the Greater Westfield Choral Association

Jay Ducharme

Gently flowing (♩=102)

SOPRANO
ALTO
TENOR
BASS

mp
I call u-pon the Lord— Who's

Gently flowing (♩=102)

Piano

mf *mp*
Am D G D G

10

wor - thy to be praised. And when my voice is raised, He

mp
I call u-pon the Lord And when my voice is raised,

Am D G C 10 Am C Am D

draws me from the wa-ter, De - li - vers me from strife. I call u-pon the Lord And

mf
draws me from wa-ter, and from all strife. I call up-on the Lord And

C D G Am D

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "draws me from the wa-ter, De - li - vers me from strife. I call u-pon the Lord And" for the first staff, and "draws me from wa-ter, and from all strife. I call up-on the Lord And" for the second staff. The piano accompaniment includes a treble and bass clef staff with chords labeled C, D, G, Am, and D.

trust Him with my life.

trust Him with my life.

mf
I call u-pon the Lord— Who guides me through the night. His

mf
I call u-pon the Lord— Who guides me through the night. His

Am 20 D G Am D G

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "trust Him with my life." for the first staff, "trust Him with my life." for the second staff, "I call u-pon the Lord— Who guides me through the night. His" for the third staff, and "I call u-pon the Lord— Who guides me through the night. His" for the fourth staff. The piano accompaniment includes a treble and bass clef staff with chords labeled Am, 20 D, G, Am, D, and G.

mf

His way is per-fect, just and right. The Lord will feed my hun-ger; He keeps me sa-tis-

mf

His way is per-fect, just and right. The Lord will feed my hun-ger; He keeps me sa-tis-

way is per-fect, just and right. He feeds my hun-ger; I'm sa - tis -

way is per-fect, just and right. He feeds my hun-ger; I'm sa - tis -

Am D G 30 C D

mp

fied. I call u-pon the Lord; I need Him by my side.

mp

fied. I call up-on the Lord; I need Him by my side. The

mp

fied. I call u-pon the Lord; I need Him by my side.

mp

fied. I call up-on the Lord; I need Him by my side. The

G C D Am D G

40

He has pro-mised sal - va - tion will be
 Lord is right eous and through His grace di - vine
 He has pro-mised sal - va - tion will be
 Lord is right-eous and through His grace di - vine

C 40 D G Em C D Am⁶

50

mine. I call u-pon the Lord_ Whose mer - cy is my shield. I
 I call u-pon the Lord_ Whose mer - cy is my shield. I
 mine. I call u-pon the Lord_ Whose mer - cy is my shield.
 I call u-pon the Lord_ Whose mer - cy is my shield.

D G 50 Am D G

call u-pon the Lord Whose love shall be re vealed. His way is per-fect, just and

call u-pon the Lord Whose love shall be re vealed. His way is per-fect, just and

I call the Lord Whose love shall be re vealed. His way is per-fect, just and

I call the Lord Whose love shall be re vealed. His way is per-fect, just and

C Am C Am D C Am D

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

60

right. The Lord will feed my hun-ger; He keeps me sa-tis-fied. I call u-pon the Lord, I

right. The Lord will feed my hun-ger; He keeps me sa-tis-fied. I call up-on the Lord, I

right. He feeds my hun-ger; I'm sa-tis-fied. I call u-pon the Lord; I

right. He feeds my hun-ger; I'm sa-tis-fied. I call up-on the Lord, I

G 60 C D G Am D

The piano accompaniment continues with the same key signature and time signature. It includes a section marked '60' which appears to be a double bar line or a specific measure marker. The piano part provides harmonic support for the vocal lines.

call up-on the Lord, I call up-on the Lord; I need Him

call up-on the Lord, I call up-on the Lord; I need Him

call up-on the Lord, I call up-on the Lord; I need Him

call up-on the Lord, I call up-on the Lord; I need Him

G C D 70 Am

molto rit.

f

by my side. Call up-on the Lord! _____

f

by my side. Call up-on the Lord! _____

f

by my side. Call up-on the Lord! _____

f

by my side. Call up-on the Lord! _____

D G C **molto rit.** G