

Arise, Go on Your Journey

adapted from the Book of Deuteronomy

Jay Ducharme

Lento *mf* *mf* 5

S A

And the Lord said to me, "A - rise, — go on your

T B

"A - rise, — go on your

Organ

p *mp*

Ped.

10

jour - ney at the head of the peo - ple, A - rise, — go on your jour - ney, A -

jour - ney at the head of the peo - ple, A - rise, — go on your jour - ney, A -

rise! A - rise! so that they may go to the

rise! A - rise! so that they may go to the

mp

mp

p

15

land which I swore to their fa - thers I would give them. A -

land which I swore to their fa - thers I would give them. A -

mf

mf

20 *mp*

rise! A - rise! What does God re - quire of you?

rise! A - rise!

mp *p*

25 *p* *mp* 30

A-rise! A-rise! Love Him,

mf

Fear the Lord, Walk in His ways, Love Him, Love Him,

mf *Cresc.*

Serve the Lord with all your heart, Serve the Lord, Serve the Lord with

mp *Cresc.*

Serve the Lord with all your heart and with all your

Cresc.

35 *f* 40

all your heart and with all your soul, all your soul. —

heart and soul, — all your soul. —

mf *p*

mp *mf* 45

And the Lord said to me, "A - rise, — go on your jour - ney at the head of the

mp *mf*

And the Lord said to me, "A - rise, — go on your jour - ney at the head of the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by eighth notes, then a half note, and ends with a quarter note. The middle staff is a vocal line in bass clef with the same key signature and time signature, mirroring the top staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The number 45 is written above the first measure of the piano accompaniment.

Cresc. *f* 50

peo - ple, A - rise, — go on your jour - ney, A - rise! A - rise!

Cresc. *f*

peo - ple, A - rise, — go on your jour - ney, A - rise! A - rise!

Cresc. *mf*

The second system of the musical score continues the piece. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note, followed by quarter notes, and ends with a half note. The middle staff is a vocal line in bass clef with the same key signature and time signature, mirroring the top staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *Cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The number 50 is written above the first measure of the piano accompaniment.