

24. Glory be to virgin thighs  
4/p (♩=72) Escazico

Orff/Ducharme: CARMINA BURANA  
KISS ME, MARY, QUEEN OF SAINTS

Soprano and Bass vocal staves. Soprano part: *Glo-ry be to vir-gin thighs, slen-der and ex-*  
Bass part: *-ci-ting!*

Piano accompaniment. *4/p (♩=72) Escazico*  
Left hand: *ff ped:*  
Right hand: *Rubato*  
Tempo change: *4/p a tempo*  
Pedal: *\* Ped:*  
Performance instruction: *Sempre ben tenuto*

Vocal staves. Soprano part: *-ci-ting!*  
Bass part: *Flesh un-soiled by mor-tal touch*

Piano accompaniment. *2/p*  
Left hand: *Rubato*  
Right hand: *Rubato*  
Tempo change: *4/p a tempo*  
Pedal: *\* Ped:*

Vocal staves. Soprano part: *Soon will be u-ni-ting.*

Piano accompaniment. *4/p a tempo*  
Left hand: *Ped:*  
Right hand: *Rubato*  
Tempo change: *2/p*  
Pedal: *\* Ped:*

How I Long to feel your Lips      Ten - der - ly de -

4/p a tempo      2/p 140      3/p      4/p a tempo

Ped:      Rubato      \* Ped:

-ligh-ting.      c.p.      culminate 6/p (d=52)

ff Kiss me, Ma-ry, Queen of Saints,

2/p      6/p      4/p (d=52) 16v

molto allargando      \* Ped:      \*

Kiss - me, Ma-ry, Queen of Saints, Vir - gin, Vir - gin, Vir - gin most in - vi - ting!

4/p      4/p      Rit.      ten.

16v      4/p      4/p      Rit.      ten.

\* Ped:      \* Ped:      \* Ped:      \* Ped:      Rit.      ten.

8v      attacca (1.)