

22. Love is now in Season

off/Ducharme : Carmen Burana

4/4 allegro molto (♩=144)

Sop.

f Love is now in Sea-son love is now in Sea-son Let let let let let Pas-sions Fly, let Pas-sions Fly;

Bar.

3/4

4/4

7/132

Piano

4/4 allegro molto (♩=144)

f

3/4

4/4

7/132

mf

sempre marcellatissimo

8v

f Find a wil-ling Vir-gin Find a wil-ling Vir-gin TO TO TO TO SA-TIS-FY, TO SA-TIS-FY.

3/4

4/4

Piano

f

3/4

4/4

mf

sempre marcell.

8v

Più lento (♩=120) accel.

p oh oh, oh, don't you think I've known you love me? And can't you see My

Piano

Più lento (♩=120) accel.

8v

Handwritten musical score for a cantata, featuring vocal lines and piano accompaniment. The score is divided into several systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "Love for you has grown? Hur-ry, Hur-ry, Hur-ry. hold me close be-fore I die, be-fore I die be-fore I die". The piano accompaniment includes dynamic markings such as *5/p*, *> [133] 7/p (♩=144)*, and *ff*.

System 2: The vocal line continues with "say You'll be my lov-er! Say you'll be my lov-er! Don't, Don't, Don't, Don't, Don't e-ver leave, Don't e-ver leave." The piano accompaniment features dynamic markings like *4/p*, *3/p*, *4/p*, *8v*, and *3/p (♩=144)*.

System 3: The vocal line has the lyrics "Say You'll love no o-ther, Say you'll love no o-ther, Don't, Don't, Don't, Don't, Don't make me griev-e, Don't make me griev-e." The piano accompaniment includes dynamic markings such as *4/p*, *3/p*, *4/p*, *f*, *mp*, and *Scempre marcato*.

System 4: This system continues the vocal and piano parts with similar dynamic markings and tempo indications.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Come prima [134] *accel...*

p oh, oh, oh, Don't you think I've known You love me and can't you see my

Come prima [134] *accel...*

5/8 *3/8 (♩=144)*

Love for you has grown? Hurry, hurry, hurry Hold me close be- fore I die, be-fore I die, be-fore I die.

5/8 *3/8*

4/8 allegro molto *3/8* *4/8*

mf win-ter hies de-si-re, *p* win-ter hies de-si-re, *mf* But, But, But, But, But spring cannot, But spring cannot.

4/8 allegro molto *3/8* *4/8*

135 $\frac{3}{4}$ $\frac{4}{4}$

mf Feel me with your fi-re, *p* feel me with your fi-re, *mf* love, love, love, love, love mo-ri: and hur, love mo-ri: and hur;

F $\frac{3}{4}$ $\frac{4}{4}$

Sempre marcato.

Come prima *accel...*

oh, oh, oh, Don't you think I've known, you love me and can't you see my

Come prima *accel...*

$\frac{5}{4}$ $\frac{3}{4}$ (al=144)

love for you has grown? Hur-ry, Hurry, Hurry hold me close be- fore I die, be- fore I die, be- fore I die.

$\frac{5}{4}$ $\frac{3}{4}$

4/4 allegro Moderato

f Like a bud-ding flower, Like a bud-ding flower my, my, my, my my blossoms show, my blossoms show,

4/4 allegro Moderato

f *p* *mf* sempre marcell.

3/4 4/4

f waiting for your shower, waiting for your shower To, To, To, To, To make me grow, To make me grow.

f *p* *mf* sempre marcell.

Come prima 9 accel...

oh, oh, oh, Don't You think I've known You love me, and Can't you see my

Come prima accel...

p

22.

CARMINA

7

ancora più lento di prima

Oh, oh, oh, don't you think I've known You love me and can't you see my

ancora più lento di prima

f Ben Marc.

5/4 accel...

Love for you has grown? Hur-ry, Hurry, Hur-ry, hold me close Before I die, be-fore I die, be-fore I die!

85

5/4 accel...

ritacca