

# 21. Pain and Longing

arr/Ducharme: CARMINA BURANA

1

Sop.  $4/4$  ( $\text{♩} = 60$ )  $1 = 1$   $130$   $3/4$  *molto amoroso ma sempre velato*  
pp Pain — and Long — ing Join in —

Piano  $4/4$  ( $\text{♩} = 60$ )  $130$   $3/4$   
pp Ped: \* Ped: \* Ped: \* Ped: \*

$4/4$   $2/4$   
— side my womb — for — I — know — my — Love is — hung —

$4/4$   $3/4$   
Ped: \* Ped: \* Ped: \*

$4/4$  *Con extrema sensibilita*  $2/4$  *smorz.*  
Subito Be — tween nai-ve-ness and — Sa — la — tious

$4/4$   $2/4$  *smorz.*  
ppp Ped: \* Ped: \* Ped: \* Ped: \*

*a tempo* *Lust.* *a tempo*  
pp Ped: \* Ped: \* Ped: \*

a tempo

And — when I — — — — — find that

Ped: \* Ped: \* Ped: \*

131 4/p

man — to whom — — — — — hymns — of — pas — sion — — — — — may — be — sung — — — — —

Ped: \* Ped: \* Ped: \* Ped: \*

4/p

Subito

Ah, — — — — — then I'll take him

2/p Rit. Smorz.

On me, on me, come — what smorz.

PPP Ped: \* Ped: \* Ped: \* Ped: \*

a tempo

must.

a tempo

pp Ped: \* Ped: \* Ped: \*

8v

attaca