

19. If Jack and Jill go up the hill

Carmina Burana

Carl Orff

translated and arranged by Jay Ducharme

Allegro buffo ♩ = 160

The musical score consists of two staves: Soprano (treble clef) and Baritone (bass clef). The key signature is A major (two sharps), and the time signature is 2/4. The tempo is Allegro buffo, indicated by ♩ = 160.

Soprano Part:

- Bar 1: Starts with dynamic **f**. Text: "If Jack and Jill go up the hill and take a spill in - to the well, Hoo -"
- Bar 8: Dynamic **pp**. Text: "- wee, they'll raise some hell! If Jack and Jill go up the hill and"
- Bar 15: Text: "take a spill in - to the well, Hoo - - wee, they'll raise some hell!"
- Bar 23: Dynamic **f**. Text: "De - sire will mount and con-quer them: Jill will end up get-ting on. De -"
- Bar 30: Text: "sire will mount and con-quer them: Jill will end up get-ting on and Jack will end up"

Baritone Part:

- Bar 1: Starts with dynamic **f**.
- Bar 8: Dynamic **pp**.
- Bar 15: Dynamic **pp**.
- Bar 23: Dynamic **f**.
- Bar 30: Dynamic **f**.

Accents are marked with short vertical strokes above the notes. Articulation marks (dotted circles) are placed under specific notes throughout the piece.

37

S. > get - ting off, And Jack will end up > get - ting off. And Jack will keep it
 Bar. , pp , p

41

S. up un - til he's sure that he's ex - hau - sted Jill. f >
 Bar. And Jill will keep him on his back till

46

S. she's sure she's ex - hau - sted Jack. If ff v. ,
 Bar. Jack and Jill go up the hill and take a spill in - ff

51

S. to the well, Hoo - - - wee, they'll raise some hell!||
 Bar.