

16. DAY and Night and Every Thing

Orff/Ducharme: CAAMINA BURANA

①

4/4 (♩=96) *ritenuto ma sempre esagerato* *Dolcissimo* 2/4

4/4 (♩=96) *Dolcissimo* 2/4

DAY and Night and ev-ry-thing To me are embar-ras-sing.

2/4 4/4 *ritenuto e allentato* *a tempo subito* *Molto Rit.*

2/4 4/4 *pp* III *Molto Rit.*

no rice how gir's laugh and sing— who can I — blame? They know I can't play Their game, And I hide in

A tempo 2/4 4/4 2/4

shame. so a-head, make fun of me— I'll surprise you, wait and see!

a tempo 2/4 4/4 2/4

III 4/4 *Molto Rit.* *ritenuto* 2/4

III 4/4 *?* *?*

I'll show you that I can be TALL as Eve-rest,

c.p. —

16.

CARMINA

②

a tempo subito

molto rit.

a tempo

Taller than a redwood tree when I'm at my best. My head's light, my

Taller than a redwood tree

when I'm at my best.

My head's light, my

molto rit.

a tempo

spi-rit soars

From that gorgeous face of yours,

Though your heart's closed all it's done,

3/8 *4/8* *3/8* *4/8*

2/8

4/8

1112

2/8

4/8

molto rubato

Rit.

a tempo subito

But just one Kiss, just one kiss u-pon your lips—

But just one

Kiss,

just one kiss u-pon your lips—

C.P.

Molto rit.

A tempo

would be true bliss!

would be true bliss!

8v

ritacca