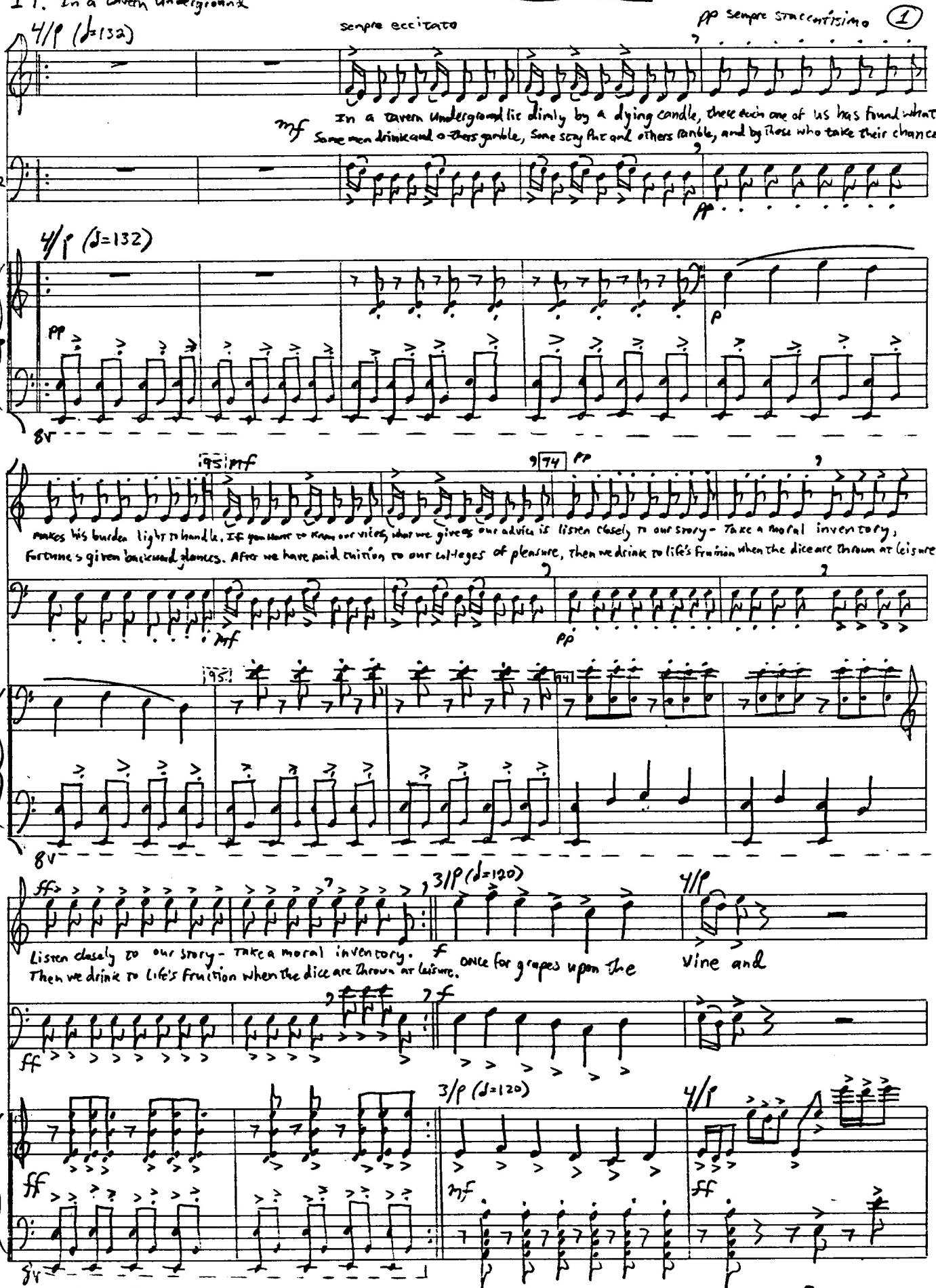
14. In a tavern underground

Orff/ Dicharme: Carmina Burana



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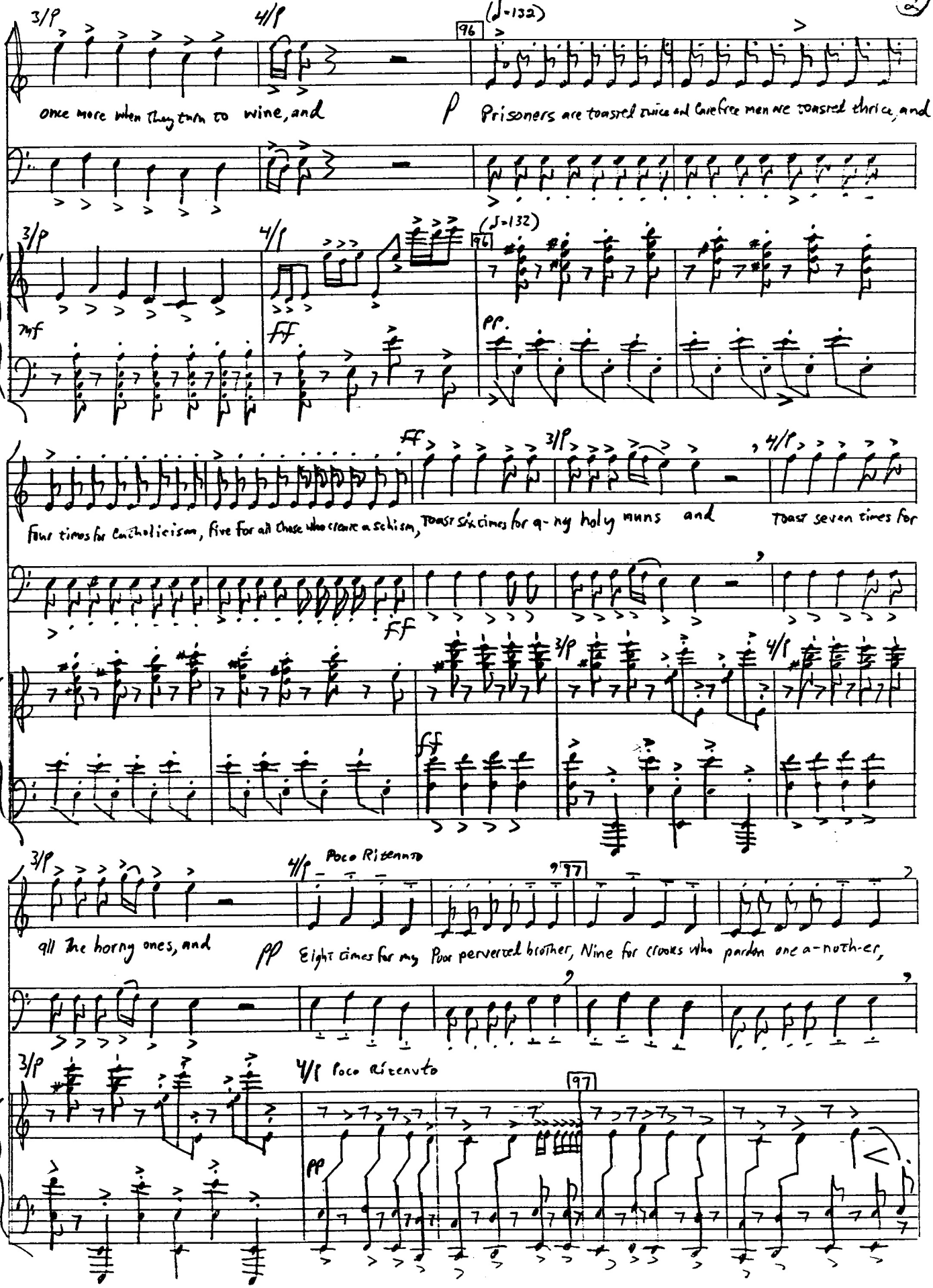

3/p
4/p
(♩=132)
96
once more when they turn to wine, and
p
Prisoners are toasted twice and Carefree men are toasted thrice, and
mf
ff
pp.
Four times for Catholicism, five for all those who create a schism, Toast six times for a-ny holy nuns and
Toast seven times for
Poco Ritenuto
97
all the horny ones, and
pp
Eight times for my Poor perverted brother, Nine for crooks who pardon one a-noth-er,
Poco Ritenuto

a tempo

pp Ten for sailors sailing out at Sea, E- leven times for men who drown at sea, And 12 for those who make a sinner's plea, Thir-

a tempo

p

teen for those who roam the country free. ff Here's to Popes and Pol- i- ti- cians;

ff

8va

8va

98

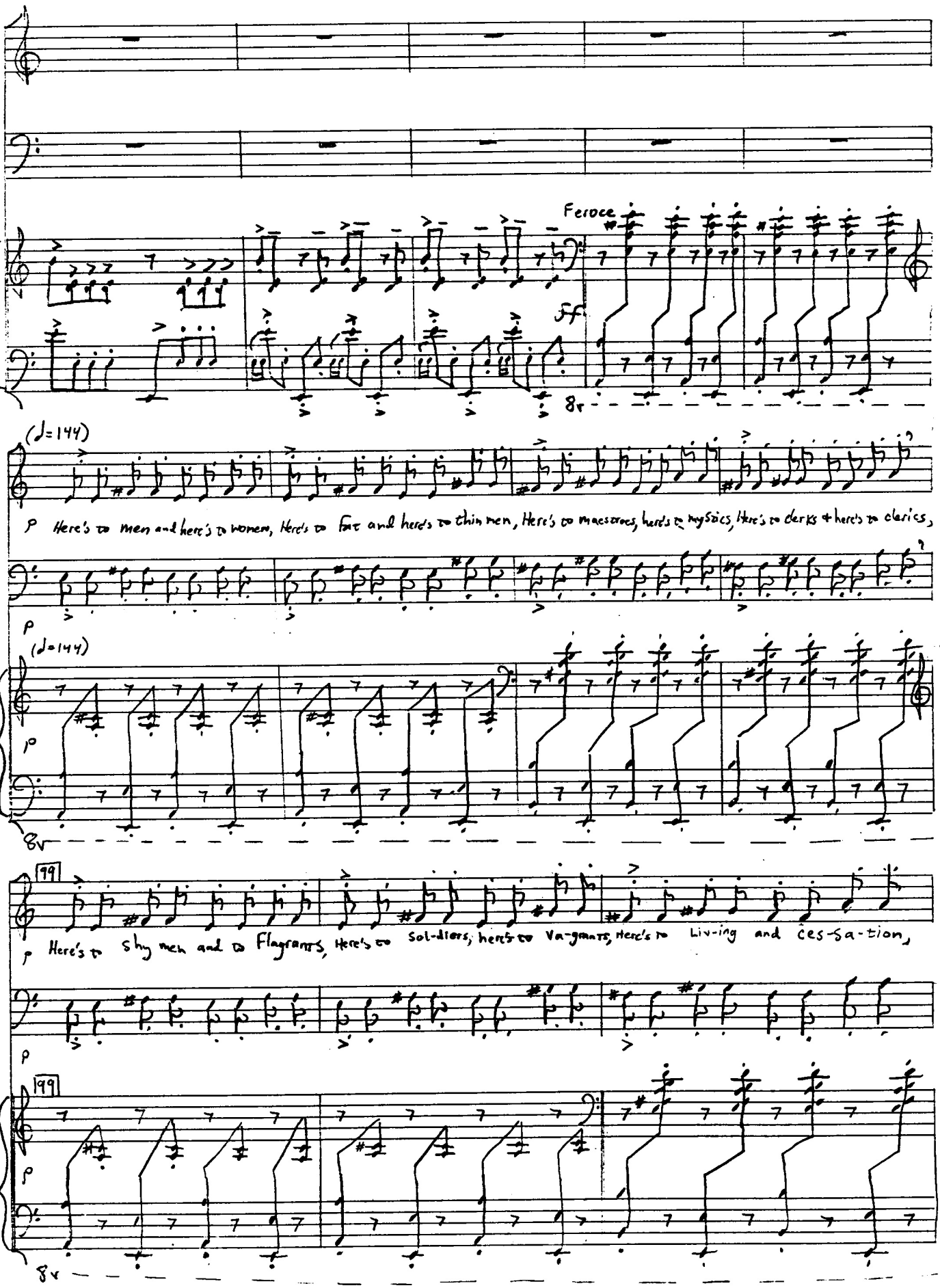
Drink to all with- out o- mis-sions!

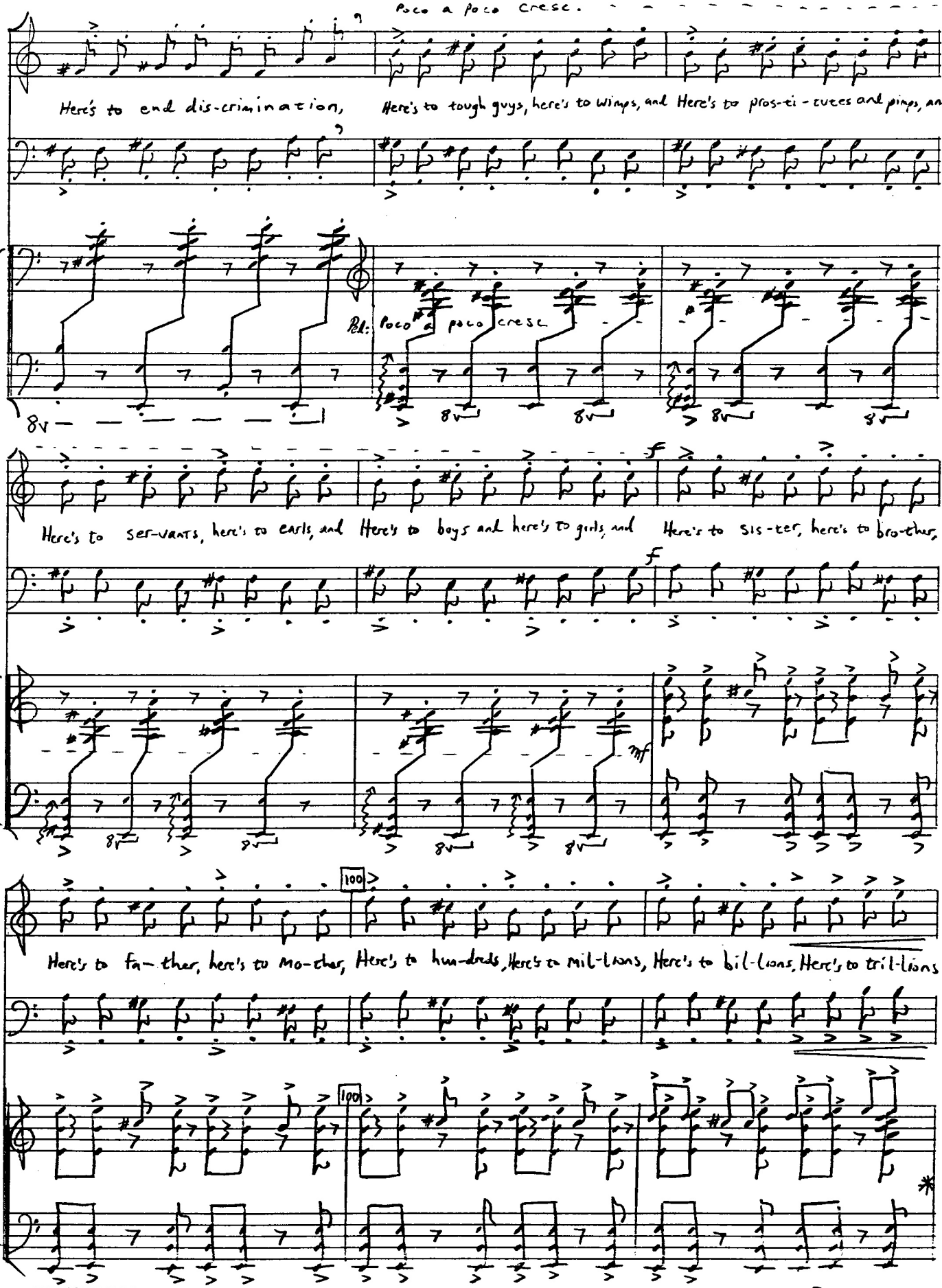
98

ff

8va

8va


Feroce
ff
8v
(♩=144)
p Here's to men and here's to women, Here's to fat and here's to thin men, Here's to maestroes, here's to mystics, Here's to clerks & here's to clerics,
p
(♩=144)
p
8v
99
p Here's to shy men and to Flagrants, Here's to sol-diers, here's to va-grants, Here's to Liv-ing and ces-sa-tion,
p
99
p
8v



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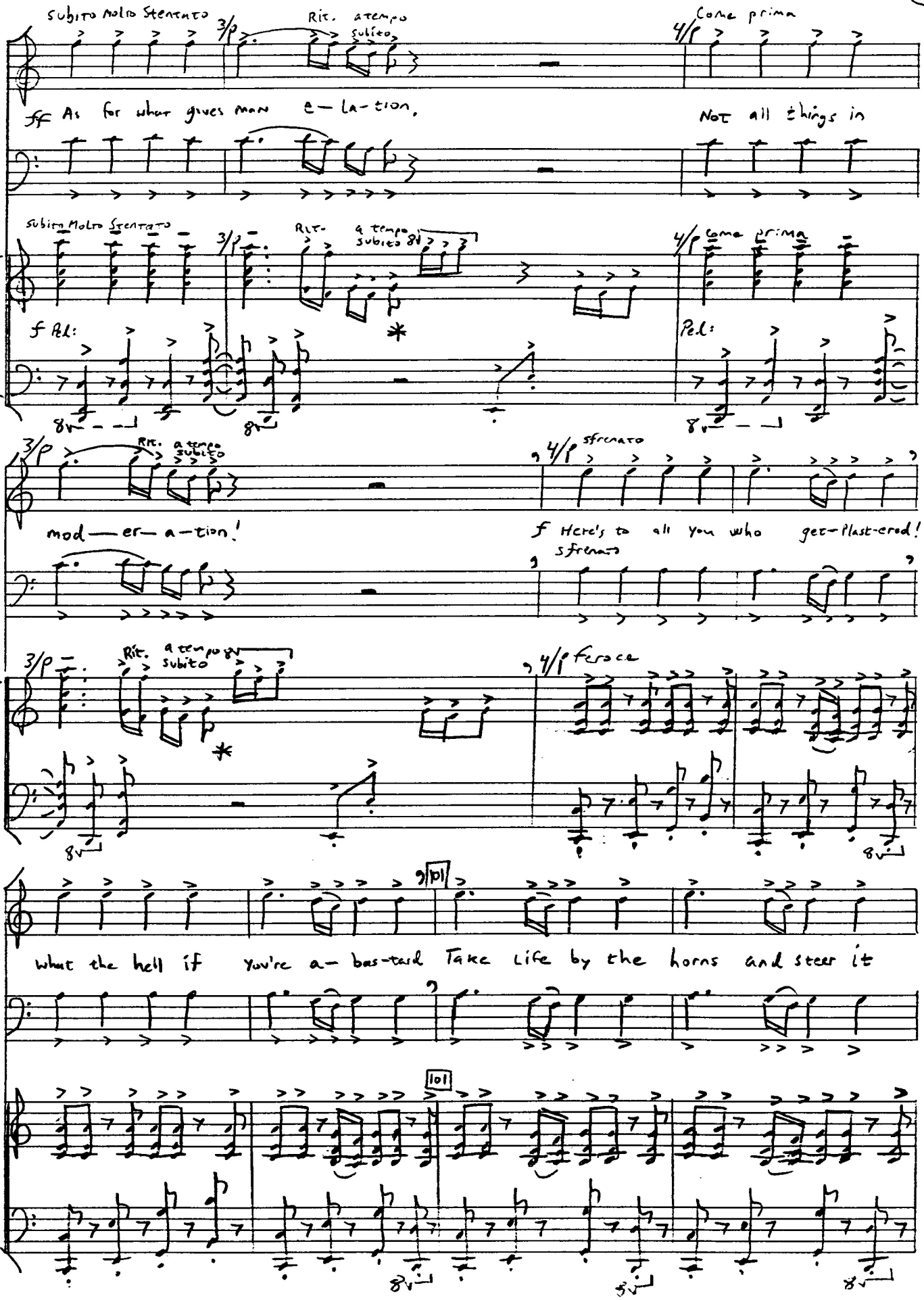
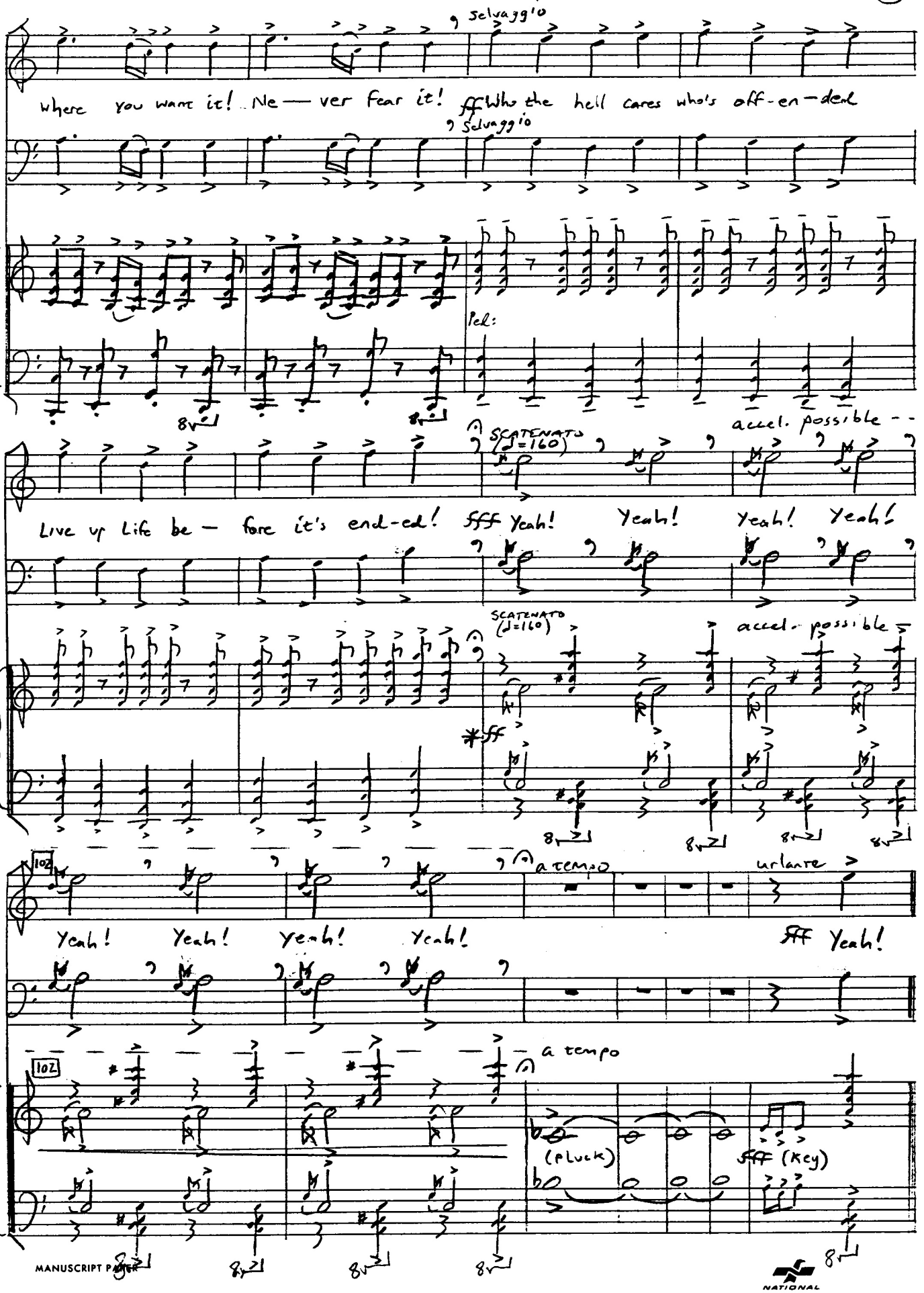

Subito Molto Stentato
Rit. a tempo subito
Come prima
ff As for what gives man e-la-tion,
Not all things in
Subito Molto Stentato
Rit. a tempo subito
Come prima
f Al:
Pel:
Rit. a tempo subito
sfrenato
mod-er-a-tion!
f Here's to all you who get-Plast-ered!
sfrenato
Rit. a tempo subito
feroce
what the hell if you're a-bas-tard Take life by the horns and steer it
101


selvaggio
Where you want it! Ne — ver fear it! ff Who the hell cares who's off-en-ded
selvaggio
Ped:
8va
SCATENATO (♩=160)
accel. possible - -
Live up Life be — fore it's end-ed! fff Yeah! Yeah! Yeah! Yeah!
SCATENATO (♩=160)
accel. possible
*fff
8va
102
a tempo
urlante
Yeah! Yeah! Yeah! Yeah!
fff Yeah!
102
a tempo
(pluck)
fff (Key)
8va
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