

11. Fraught with indecisive thought

Orff/Schulmeister: CANTATA JUNATA
IN A TAVERN

1

con Spirito

4/4 (♩=152)

Allievo MOLTO (♩=152)

Fraught with in-de-ci-sive thought,

recitativo

f

ff >

f

p subito

Drunken-ly de-ba-ting Whether life has a-ny worth, All my con-con-tra-ting Trans my life is like the dust,

82 Noe worth em-u-la-ting As wind sweeps me ran-dom-ly, Ne-ver long a-ba-ting. Ma-ny So-called wisemen think,

wrong-ly com-pu-ting, That it's best to love yourself, Firm-ly de-mar-ca-ting. I pre-fer a differ-ent route:

Ne-ver quite re-la-t-ing To one place at a-ny time, Ne-ver si-tu-a-ting.

83

Ped:

mf

Let me sail a way to sea,

f Ped:

* Ped:

No- thoughts of re- tur-ning. Let the end-less wa-ter try

f Ped:

* Ped:

81

84

Quen- ching all- my- yearn- ing. wa-ter can't put out my fire;

Molto più lento
scentato

String.

Rit.

mp

String.

Rit.

11.

LACERINA

3

a tempo *Come prima*

Fi - re is - for burn - ing. Let my flame strike other men

a tempo *Come prima*

So their souls start churn - ing. who on earth could live a life

a tempo *Come prima*

Sole - ly based on learn - ing? Let's at least en - joy our time

a tempo *Come prima*

while the earth's soil turn - ing. Give de - si - re pre - cidence -

a tempo *Come prima*

CARMINA

11. *a tempo*

Love's not made for Spurn — ing. You're not young for ver-y long;

a tempo

Spend while you're still earn — ing.

Con Triana
mp

a tempo

a tempo

fol — lowing the rug — ged path Youth is prone to us — ing,

cresc.
f

Con Slancio

Search — ing for a bet — ter road, paved for swift — er cru — is — ing,

87

87

ff *Ped.* * *Ped.* * *p*

ff *Ped.* * *Ped.* * *p*

CARMINA

11.
Come prima
MUTO SCENTATO

Musical notation for the first vocal line, including notes and rests.

I run in - to Youthful lust, O - pen for a - bu - sing.

Piano accompaniment for the first system, including bass and treble clefs, notes, and dynamics like mp and 8va.

Come prima
88

Musical notation for the second vocal line.

Lust and rea - son bat - tle, but Rea - son's al - ways lo - sing.

Piano accompaniment for the second system, including bass and treble clefs, notes, and dynamics like mp, p, and 8va.

accel.

Musical notation for the third system, showing a rest.

accel.
f

Piano accompaniment for the third system, featuring a dense rhythmic pattern in the bass and treble clefs, with dynamics like f and markings like Pesante and attacca.