

10. If the world belonged to me

ORFF/DUCHARME: CARMINA BURANA

①

Allegro molto (♩=138)

4/4

Sop.

Bass

4/4 allegro molto (♩=138)

Piano

77

Piano

Ped: \* Ped: \* Ped: \* Ped: \*

f If the world be-longed to me From the Rhine out to The sea,

f

Piano

Ped: f \* Ped: \*

CARMINA

10.

2

180

*p* I'd re-lin-quish all life's charms, I'd re-lin-quish all life's charms

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Dynamics include *p*.

*Ped: p*

Piano accompaniment for the first system, including pedal markings and dynamic markings like *Ped: p*.

*Poco ritenuco* *ff* Just so Her Bri-tannic Majesty, Bri-tannic Majesty would come

*a tempo*

Musical notation for the second system, including vocal line and piano accompaniment. Dynamics include *ff* and tempo markings *Poco ritenuco* and *a tempo*.

*Poco ritenuco* *ff*

*a tempo*

Piano accompaniment for the second system, including dynamic markings like *ff* and tempo markings *Poco ritenuco* and *a tempo*.

*stent.* *a tempo Allegro molto* into my arms.

*ff* *Hey!*

Musical notation for the third system, including vocal line and piano accompaniment. Dynamics include *ff* and tempo markings *stent.* and *a tempo Allegro molto*.

*stent.* *a tempo Allegro molto*

Piano accompaniment for the third system, including tempo markings *stent.* and *a tempo Allegro molto*.