

5 - Thank God Spring's here

Carl Orff

Translated and arr. by Jay Ducharme

Soprano *p* *con ampiezza* 4/4 *quasi allegretto* $\text{♩} = 120$

Thank God Spring's here! Thank God Spring's here! Fro - zen snows clear.

Baritone

Piano *mp* 4/4 *quasi allegretto* $\text{♩} = 120$

S. 5

Seed - lings sprout and start to rise. Thank God Spring's here! Fro - zen snows clear.

Bar.

Pno. (8)

S. 10 *legato e piu sciolto*

Seed - lings sprout and start to rise. Gold - en__ bright- ness__ melts the__ white- ness.

Bar. *legato e piu sciolto*

Pno. *legato e piu sciolto*

Ped. * Ped. *

$\text{♩} = 132$
allegro molto
2 / ♩ 15

S. Sun - shine_ streams through cloud- less_ skies. Come on let a smile_ grow: No more griev- ing!

Bar.

Pno. *Ped.* *mf* *8va* *8vb* **allegro molto** $\text{♩} = 132$ 2 / ♩

S. Win-ter's leav- ing! Sum-mer col - ors start to show! Come on let a smile_ grow: No more griev- ing!

Bar.

Pno. *ff* *martellato*

S. Win-ter's leav- ing! Sum-mer col - ors start to show! No more griev- ing! Win-ter's leav- ing! No more griev- ing!

Bar.

Pno.

S. *f* **poco rit.** $\text{♩} = 30$ *ff* $\text{♩} = 144$
 Win-ter's leav- ing! Sum-mer col-ors start to show! Ah!

Bar.

Pno. **poco rit.** $\text{♩} = 144$ *ff* **sempre martellando** *ped.*

S. $\text{♩} = 40$ $\frac{4}{|o|}$

Bar. *mp*

Pno. $\text{♩} = 1$ $\frac{4}{|o|}$ *ped.* *

S. **un poco piu accelerato** $\frac{4}{|o|}$ $\text{♩} = 4$
 Ice turns li - quid. , Ice turns li - quid. Lakes, once fri - gid, Wake up from a

Bar. **un poco piu accelerato** $\frac{4}{|o|}$ $\text{♩} = 4$

Pno. *mf* $\frac{4}{|o|}$ $\text{♩} = 4$ *8va*

45

S. Win - ter's rest. Ice turns li - quid. Lakes, once fri - gid, Wake up from a

Bar.

Pno.

50 come prima

S. Win - ter's rest. Fog is clear - ing, Dis - ap - pear - ing. Spring is suck - ing

Bar.

Pno. come prima

Ped. * Ped. * Ped.

2 / d **allegro molto** *f* 55

S. Sum - mer's breast. Now's the time for hap - pi - ness! No more stal - ling! Love is cal - ling Un - der Sum - mer's

Bar.

Pno. *mf*

8^{va} 2 / d **allegro molto**

8^{ub}

S. *60 ff*
 warm ca-ress. Now's the time for hap - pi-ness! No more stal-ling! Love is cal-ling Un-der Sum-mer's warm ca-ress.

Bar. *ff*

Pno. *ff martellato*

S. *f 70 poco rit.*
 No more stal-ling! Love is cal-ling! No more stal-ling! Love is cal-ling Un-der Sum-mer's warm ca-ress.

Bar. *f*

Pno. *poco rit.*

S. *♩ = 144*
 Ah!

Bar. *ff*

S. *♩ = 144*
8va

Pno. *ff sempre martellando*
Ped. *

S. *80* $1/d$ *4/4* **ancora piu presto di prima** *f* Pas - sion's glor - y,

Bar. Pas - sion's glor - y,

Pno. *8* $1/d$ *4/4* **ancora piu presto di prima** *f*

S. *4/4* *quasi allegretto* Pas - sion's glor - y Is the stor - y When sweet wa - ters start to flow. *85*

Bar. Pas - sion's glor - y Is the stor - y When sweet wa - ters start to flow.

Pno. *8va* $4/4$

S. Pas - sion's glor - y Is the stor - y When sweet wa - ters start to flow.

Bar. Pas - sion's glor - y Is the stor - y When sweet wa - ters start to flow.

Pno.

90 **come prima** 2 / 4

S. *Don't be sor - ry And don't wor - ry If you're stuck by Cup - id's bow.*

Bar.

come prima 8^{va} 2 / 4

Pno. *Ped. * Ped. * Ped. **

8^{vb}

2 / 4 **allegro molto** 95 100 *ff*

S. *Spring can melt a heart of ice. Just re-joyce and Raise your voice and Taste the joys of par - a - dise! Spring can melt a*

Bar. *f ff*

2 / 4 **allegro molto** ff martellato

Pno. *mf*

S. 105 *heart of ice. Just re-joyce and Raise your voice and Taste the joys of par - a - dise! Just re-joyce and, Raise your voice and,*

Bar.

Pno.

S. *f* *poco rit.* $\text{♩} = 144$ *ff*
 Just re-joice and, Raise your voice and Taste the joys of par - a - dise! Ah!

Bar. *f* *ff*

Pno. *poco rit.* $\text{♩} = 144$
ff *sempre martellando*
Ped.

S. *115*

Bar.

Pno. *Ped.* *

S. $\text{♩} = 120$

Bar.

Pno. *1/♩* *

attacca