

Fortune, Consummate Empress

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1. Fortune reigning

$\text{♩} = 60$ (Pesante)

Soprano
ff For - tune reign - ing, Wax - ing, wan - ing,

Baritone

Piano
ff $\text{♩} = 60$ (Pesante)
8va *8vb* *Ped.* *

3 *poco string.* $\text{♩} = 120$ *pp*

S. Al - ways do - ing as You please, You ne - ver cease

Bar. *pp*

Pno. *8va* *8vb* *Ped.* *poco string.* $\text{♩} = 120$ *pp* *

7

S. from your ca - price. Our luck for - e - ver va -

Bar.

Pno.

(8)

12

S. ries. You bring us wealth, Then with Your stealth

Bar.

Pno. *Ped.*

(8)

Detailed description: This system covers measures 12-16. The vocal line (Soprano) has a melodic line with lyrics: 'ries. You bring us wealth, Then with Your stealth'. The bass line (Baritone) provides harmonic support with sustained notes. The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and chords in the right hand. A 'Ped.' (pedal) marking is present in measure 13, and a '*' is in measure 14. A dashed line with '(8)' is at the bottom.

17

S. You qui - et - ly ab - solve us. , As sun

Bar.

Pno. **Ped.*

(8)

Detailed description: This system covers measures 17-21. The vocal line (Soprano) has a melodic line with lyrics: 'You qui - et - ly ab - solve us. , As sun'. The bass line (Baritone) provides harmonic support. The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and chords in the right hand. A '*Ped.' (pedal) marking is present in measure 20. A dashed line with '(8)' is at the bottom.

22

S. melts ice, By Your de - vice So too do You

Bar.

Pno.

(8)

Detailed description: This system covers measures 22-26. The vocal line (Soprano) has a melodic line with lyrics: 'melts ice, By Your de - vice So too do You'. The bass line (Baritone) provides harmonic support. The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and chords in the right hand. A dashed line with '(8)' is at the bottom.

27 $\text{♩} = 132$

S. dis - solve us. You're like rou - lette. What luck

Bar.

Pno. $\text{♩} = 132$
sempre pp
* *Ped.*

(8) 8^{vb} 8^{vb} 8^{vb} 8^{vb}

32

S. we get Is sel - dom for the bet - ter.

Bar.

Pno. *

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

37

S. The more You spin, The less we win. We stay

Bar.

Pno. *Ped.*

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

42

S. Your help - less debt - or. There's no re - ward.

Bar.

Pno. * Ped.

8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb}

47

S. We can't af - ford The hea - vy debts we're pay -

Bar.

Pno.

8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb}

52

S. ing. We al - ways lose And yet we choose

Bar.

Pno. * Ped.

8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb} | 8^{vb}

57 ♩ = 144
f

S. To blind - ly keep on play - ing. Grim For -

Bar.

Pno. ♩ = 144 *15^{ma}*

** ff Ped.*

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

62

S. tune can Re - duce a man With - out much pro -

Bar.

Pno. (15) *15^{ma}*

(8)

67

S. vo - ca - tion From ec - sta - sy To a -

Bar.

Pno. (15) *15^{ma}*

** Ped.*

(8)

72

S. go - ny Re - gard - less of his sta - tion.

Bar.

Pno.

(15) 15^{ma}

(8)

77

S. *ff* Our vain dis - cord Won't strike a chord: Fate laughs

Bar. *ff*

Pno.

15^{ma} 15^{ma} 15^{ma}

Ped.

(8)

82

S. as our lives de - cay. No prayer, no sin

Bar.

Pno.

(15) 15^{ma}

* Ped.

(8)

87

S. Can save our skin. Let us cry with -

Bar. Let us cry with out

Pno. 15^{ma} 15^{ma}

(8)

92

S. out de - lay.

Bar. de - lay.

Pno. = 160

(15) * fff

(8) Ped. * Ped. *

97

S.

Bar.

Pno. Ped. * Ped. * 8^{va}...| attacca